Trossingen Snorkel

For as many identical harmonicas as possible
2017

by Daniel Corral

Overall duration is variable but should be determine prior to the performance.

Each performer has an identical harmonica, or at least one in the same key (this piece was originally written for 12 Hohner Blues Band C Harmonicas). Performers can be spread out in a space or grouped together.

During the piece, each performer repeatedly breathes deeply, in and out, through their harmonica.

Each performer's breaths should occur at individual speeds, and the combined effect should be a gradually-changing continuum of sound.

Performers shouldn't worry about playing single notes, but feel free to breathe through multiple notes at once.

Each breath in or out should be undecorated - without vibrato, dramatic timbral shifts, change of pitches, etc. Performers are welcome to change pitches between breaths.

Performers should try to make each breath a swell (starting very quietly, gradually getting louder, and gradually returning to silence).

To start the piece, a designated leader gives a soft cue indicating that players can begin when ready.

When the determined total duration has ended, the same leader gives a similar soft cue, meaning that all performers should finish their next individual breath and then stop.

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