# Circle Limit III

for The Los Angeles Electric 8

by Daniel Corral

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## Slides

Each player should have a slide.

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## Timing

Each measure lasts 30 seconds, except for the first measure which is 20 seconds. Players should all be able to see a stopwatch, and all the stopwatches should be started simultaneously. Each measure has a stopwatch timing indicated on it, and players should switch to the next measure at the indicated time. However, the movement from measure to measure doesn’t need to happen exactly on the indicated second, but approximately so that the transition between measures is smooth.

Within each measure, there are Available Gesture that each player can choose from. They can choose in any order, and switch between them as they see fit. However, every player should try to play at different times, and at individual tempos. If two players are playing simultaneously or at the same tempo, they should slightly adjust their tempos so that they are not. If a player needs a moment to switch between gestures cleanly, they should do so.

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## Beginning

At the beginning, all stopwatches should be started simultaneously. The first measure starts at 0:10, so players have 10 seconds to set their stopwatches down and be ready to play.

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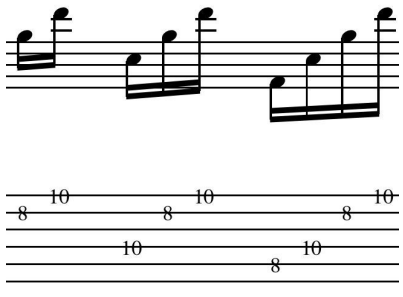
## Ending

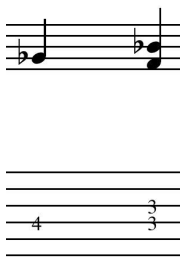
At 39 minutes, players should play their final Gesture and allow it to decay. These should not be simultaneous, but slightly staggered. Once all the notes have decayed, the piece is over.

## Notation

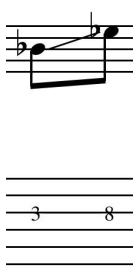
There are five types of notation. These three are the most common:



16th notes beamed together are to be played as arpeggiated chords, and repeated until the player moves to the next Gesture. They should be played in the written order - low to high. Players should never arpeggiate at the same tempo. If this occurs, players should alter their tempos so they differ. The number of repetitions is open to the player's interpretation.



Quarter notes are to be played as single notes or chords (whichever is written), and sustained. The durations of these notes should vary, and players should try not to play at the same time.



8th notes beamed together indicate that the player should use a slide to gliss between the two notes, and the slide can go in either direction. In this example, a player either can slide from the **Bb** to the **Eb** or from the **Eb** to the **Bb**. The speed and duration of each slide should vary, and simultaneous slides within the group should vary. If two players are sliding at the same speed and/or pitch, they should try to vary their Gesture.

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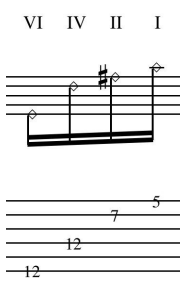
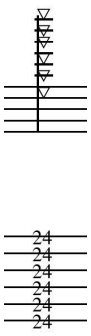
There are also these two types of notation, which happen less:



Diamond noteheads are harmonics. The roman numerals above indicate which string is to be played, and the indicated note is the approximate placement on the fingerboard. All harmonics are partials 1-5, and should have the appropriate sounding pitch. The playing technique is otherwise the same as described above.



Upside down triangle noteheads and tablature at the 24th fret mean that the player should slide from the bottom of the fingerboard to as far as they can reach. Just like other slides, these should vary in duration and timing but should not happen simultaneously.

Score

# Circle Limit III

**Daniel Corral**

Electric Guitar 1

Electric Guitar 2

Electric Guitar 3

Electric Guitar 4

Electric Guitar 5

Electric Guitar 6

Electric Guitar 7

Bass Guitar

Bass Guitar

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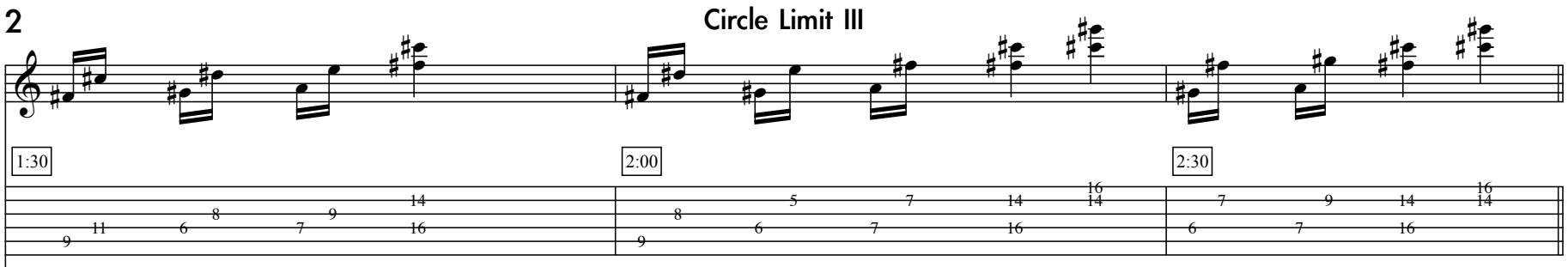
# Circle Limit III

E.Gtr. 1

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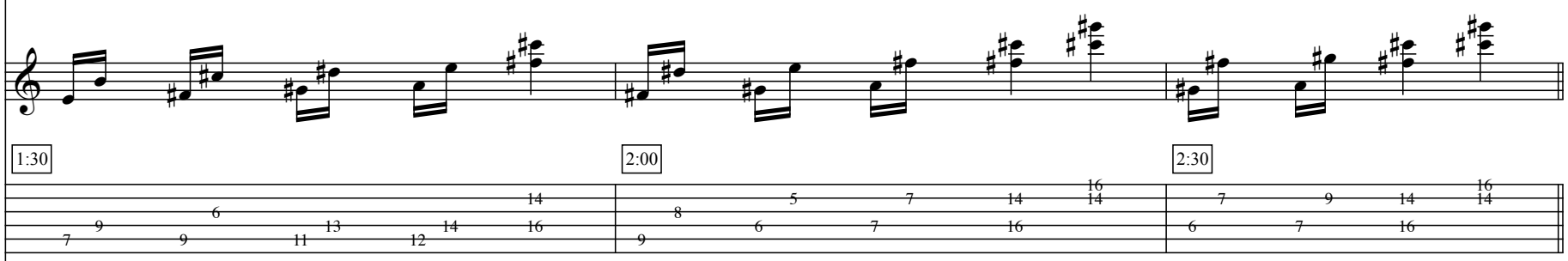


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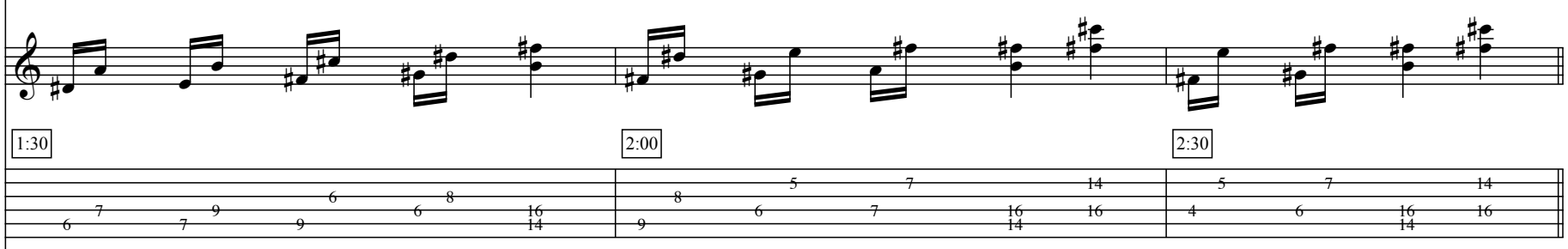


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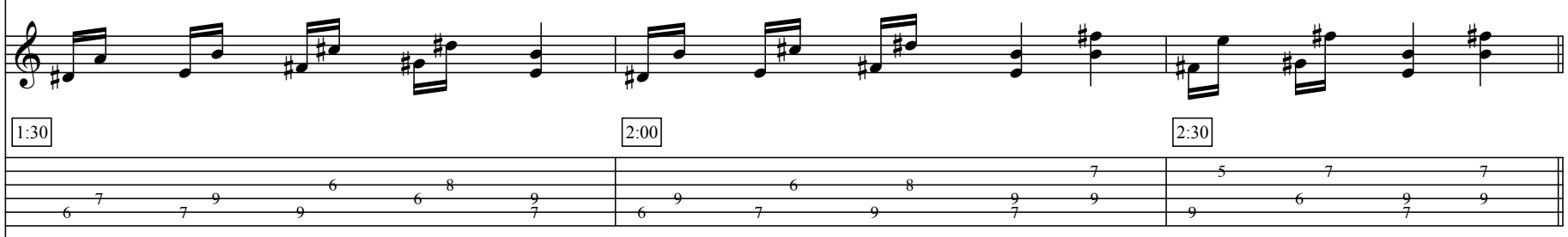


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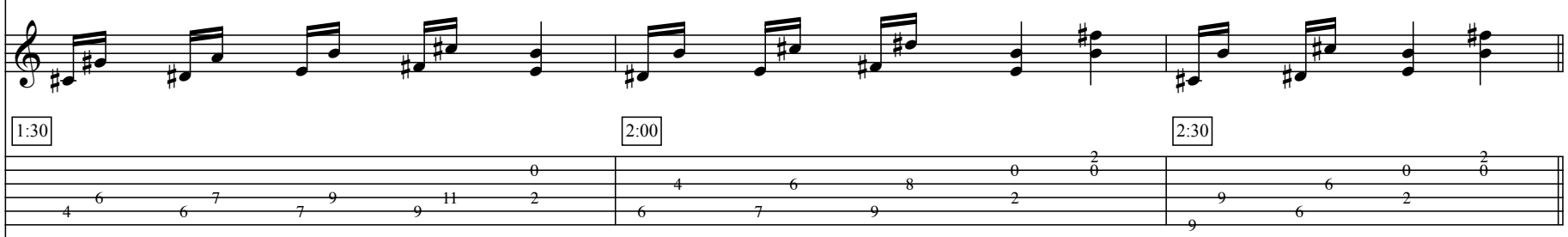


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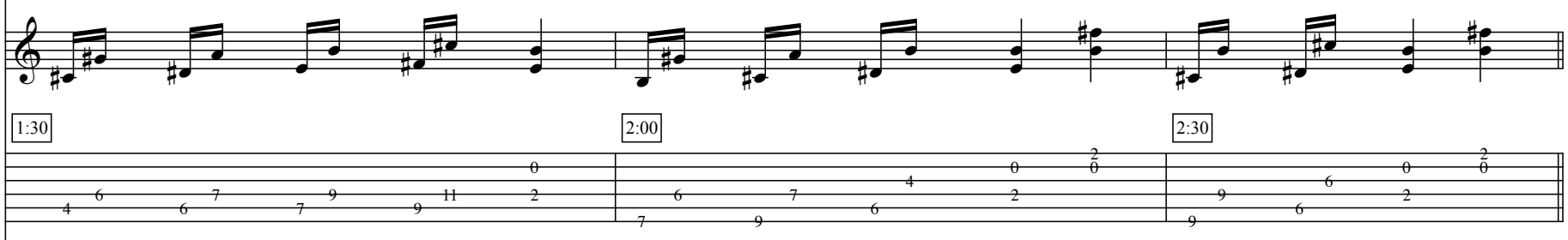
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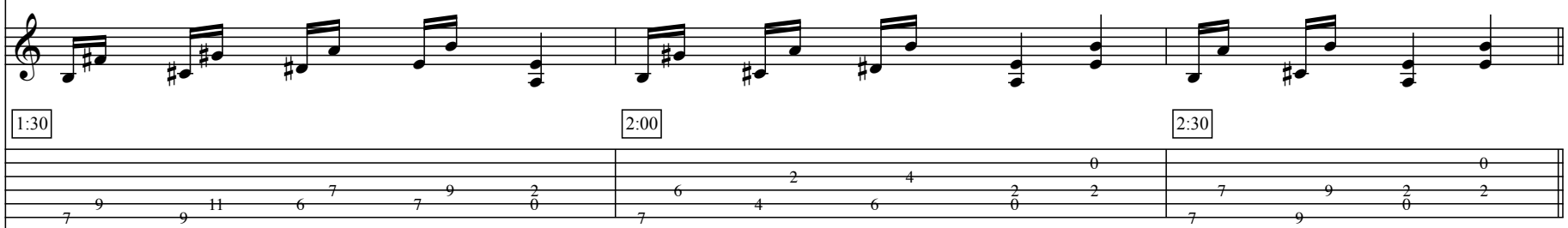
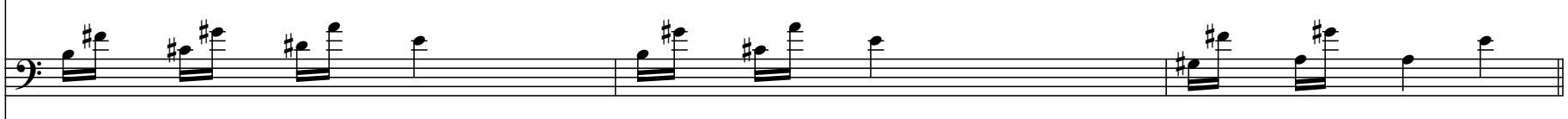
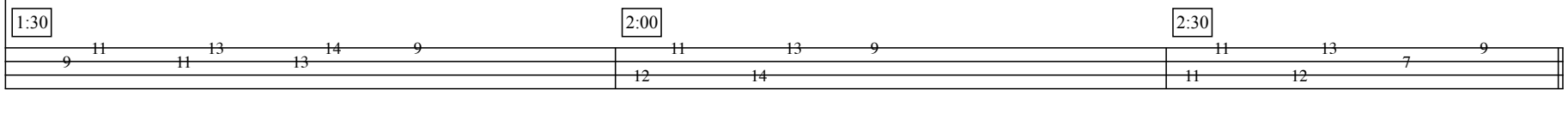



Bass

Bass



B

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

E.Gtr. 5

E.Gtr. 6

E.Gtr. 7

Bass

Bass

3:00 3:30 4:00

# Circle Limit III

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

E.Gtr. 5

E.Gtr. 6

E.Gtr. 7

Bass

Bass

E.Gtr. 1

6:00 6:30 7:00

E.Gtr. 2

6:00 6:30 7:00

E.Gtr. 3

6:00 6:30 7:00

E.Gtr. 4

6:00 6:30 7:00

E.Gtr. 5

6:00 6:30 7:00

E.Gtr. 6

6:00 6:30 7:00

E.Gtr. 7

6:00 6:30 7:00

Bass

6:00 6:30 7:00

Bass

# Circle Limit III

E.Gtr. 1

VI IV VI IV V III

7:30 8:00 8:30

E.Gtr. 2

V II V II VI V

7:30 8:00 8:30

E.Gtr. 3

VI IV VI IV V III

7:30 8:00 8:30

E.Gtr. 4

V II V II VI V

7:30 8:00 8:30

E.Gtr. 5

VI IV VI IV V III

7:30 8:00 8:30

E.Gtr. 6

V II V II VI V

7:30 8:00 8:30

E.Gtr. 7

VI IV VI IV V III

7:30 8:00 8:30

Bass

7:30 8:00 8:30

Bass

D

E.Gtr. 1

VI IV V III VI IV | IV II III VI V IV VI IV V III VI V | IV II III VI V IV VI IV II V III VI IV VI IV

9:00 9:30 10:00

E.Gtr. 2

V II VI V III V | V II IV VI V IV VI IV VI V III V | VI IV VI V III V IV VI II V IV IV V II I

9:00 9:30 10:00

E.Gtr. 3

VI IV V III V II | IV II III VI V IV VI IV V III VI V | IV II III VI V IV VI IV II V III VI IV VI IV

9:00 9:30 10:00

E.Gtr. 4

V II VI V III V | V II IV VI V IV VI IV VI V III V | VI IV VI V III V IV VI II V IV IV V II I

9:00 9:30 10:00

E.Gtr. 5

VI IV VI V V II | IV II III VI V IV VI IV V III VI V | IV II III VI V IV VI IV II V III VI IV VI IV

9:00 9:30 10:00

E.Gtr. 6

V II IV VI VI V | V II IV VI V IV VI IV VI V III V | VI IV VI V III V IV VI II V IV IV V II I

9:00 9:30 10:00

E.Gtr. 7

VI IV VI IV VI V | IV II III VI V IV VI IV V III VI V | IV II III VI V IV VI IV II V III VI IV VI IV

9:00 9:30 10:00

Bass

9:00 9:30 10:00

Bass

# Circle Limit III

E.Gtr. 1

VI V IV VI IV II V III VI III IV VI IV III | VI V IV II V III VI III IV VI IV III IV II III I | IV VI VI IV II I

10:30 11:00 11:30

E.Gtr. 2

V III V IV VI II V IV IV III V II I III | V III V II IV VI II I V II I III VI IV VI I | V IV VI IV VI I

10:30 11:00 11:30

E.Gtr. 3

VI V IV VI IV II V III VI III IV VI IV III | VI V IV II VI IV II I IV VI IV III IV II III I | V III IV II III I

10:30 11:00 11:30

E.Gtr. 4

V III V IV VI II VI IV VI III V II I III | V III V II IV VI II I V IV IV III VI IV VI I | V II IV VI II I

10:30 11:00 11:30

E.Gtr. 5

VI V IV V III VI III IV VI IV III | VI V IV II VI IV II I V III VI III IV II III I | IV VI VI IV II I

10:30 11:00 11:30

E.Gtr. 6

V III V IV VI II VI IV VI III | V III V II IV VI II I V IV IV III V II I III | V IV VI IV VI I

10:30 11:00 11:30

E.Gtr. 7

VI V IV VI IV II V III VI III | VI V IV II VI IV II I V III VI III IV VI IV III | V III IV II III I

10:30 11:00 11:30

Bass

10:30 11:00 11:30

Bass

E

E.Gtr. 1

VI IV II I VI IV II I

12:00 12:30 13:00

E.Gtr. 2

IV VI II I

12:00 12:30 13:00

E.Gtr. 3

VI IV II I VI IV II I

12:00 12:30 13:00

E.Gtr. 4

IV VI II I

12:00 12:30 13:00

E.Gtr. 5

IV II III I IV II III I

12:00 12:30 13:00

E.Gtr. 6

VI IV VI I

12:00 12:30 13:00

E.Gtr. 7

IV II III I IV II III I

12:00 12:30 13:00

Bass

12:00 12:30 13:00

Bass

# Circle Limit III

E.Gtr. 1

13:30 14:00 14:30

E.Gtr. 2

13:30 14:00 14:30

E.Gtr. 3

13:30 14:00 14:30

E.Gtr. 4

13:30 14:00 14:30

E.Gtr. 5

13:30 14:00 14:30

E.Gtr. 6

13:30 14:00 14:30

E.Gtr. 7

13:30 14:00 14:30

Bass

13:30 14:00 14:30

Bass

F

E.Gtr. 1

15:00 15:30 16:00

E.Gtr. 2

15:00 15:30 16:00

E.Gtr. 3

15:00 15:30 16:00

E.Gtr. 4

15:00 15:30 16:00

E.Gtr. 5

15:00 15:30 16:00

E.Gtr. 6

15:00 15:30 16:00

E.Gtr. 7

15:00 15:30 16:00

Bass

15:00 15:30 16:00

Bass

# Circle Limit III

E.Gtr. 1

16:30 17:00 17:30

E.Gtr. 2

16:30 17:00 17:30

E.Gtr. 3

16:30 17:00 17:30

E.Gtr. 4

16:30 17:00 17:30

E.Gtr. 5

16:30 17:00 17:30

E.Gtr. 6

16:30 17:00 17:30

E.Gtr. 7

16:30 17:00 17:30

Bass

16:30 17:00 17:30

Bass

G

E.Gtr. 1

18:00 18:30 19:00

E.Gtr. 2

18:00 18:30 19:00

E.Gtr. 3

18:00 18:30 19:00

E.Gtr. 4

18:00 18:30 19:00

E.Gtr. 5

18:00 18:30 19:00

E.Gtr. 6

18:00 18:30 19:00

E.Gtr. 7

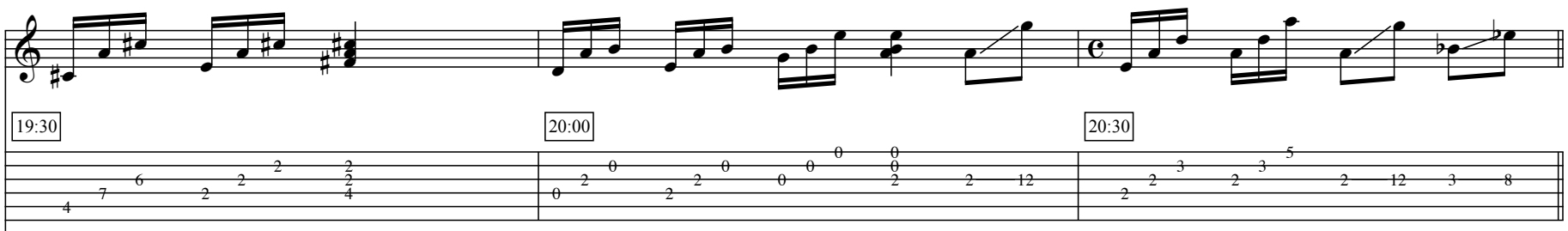
18:00 18:30 19:00

Bass

18:00 18:30 19:00

Bass

E.Gtr. 1

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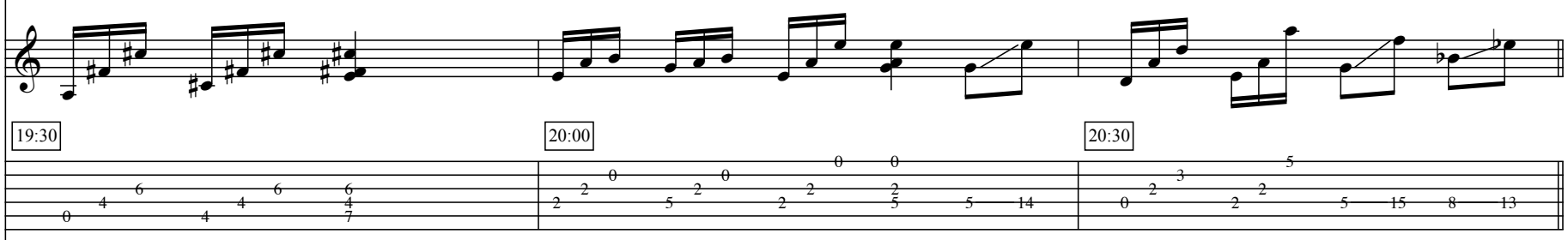


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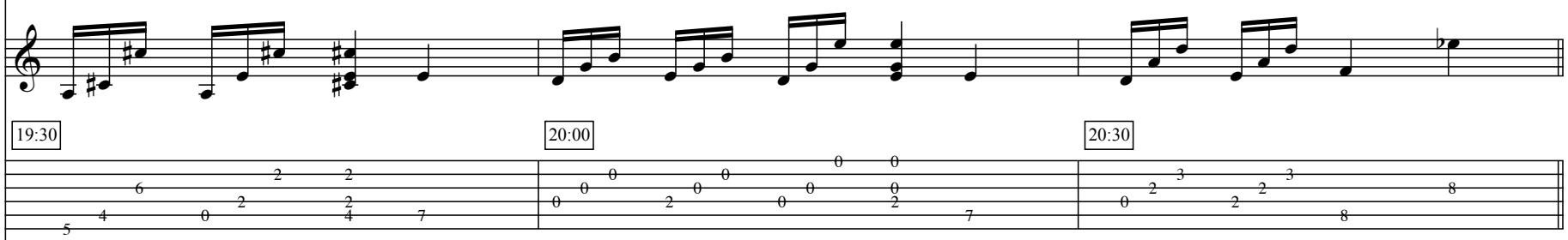


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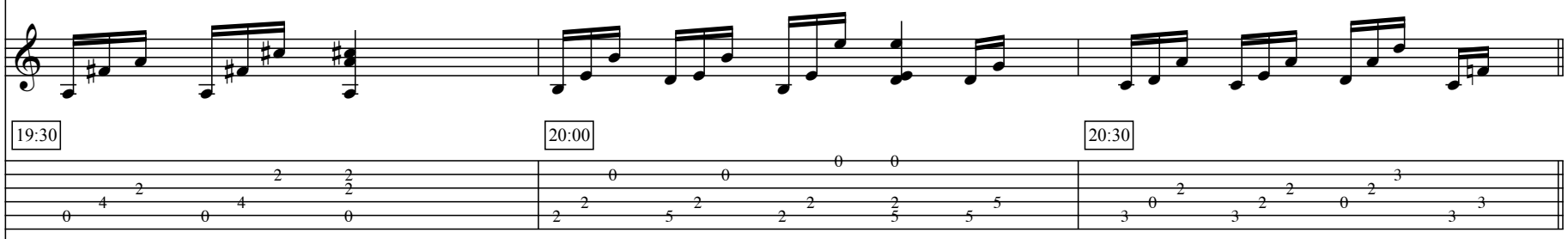


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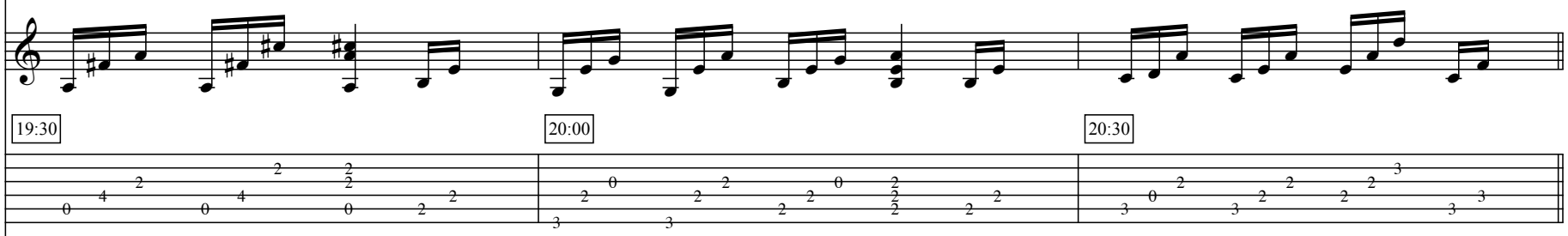


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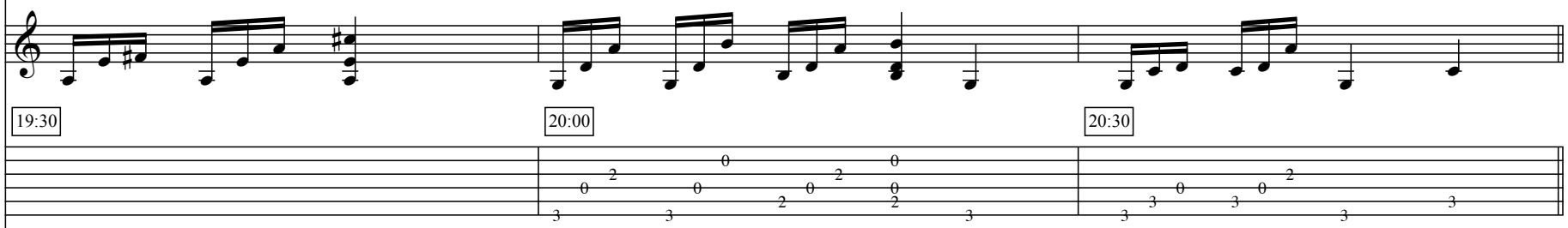


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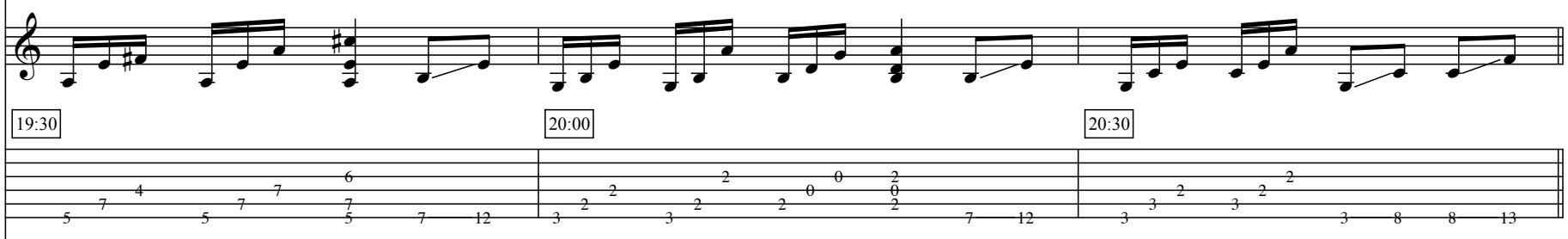
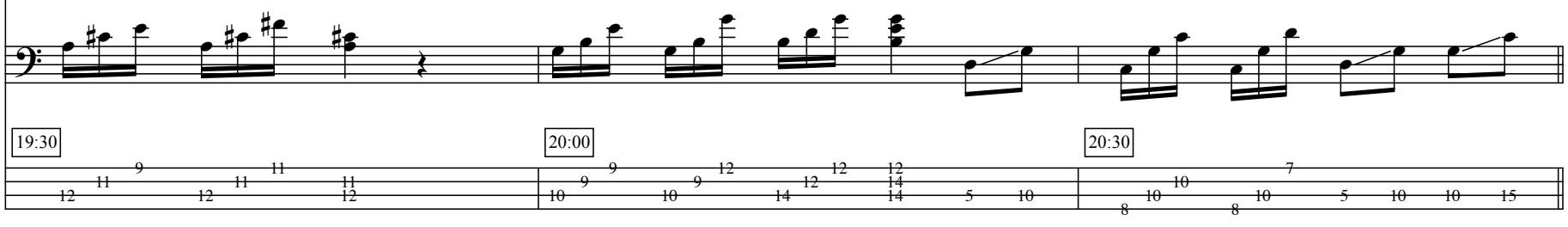
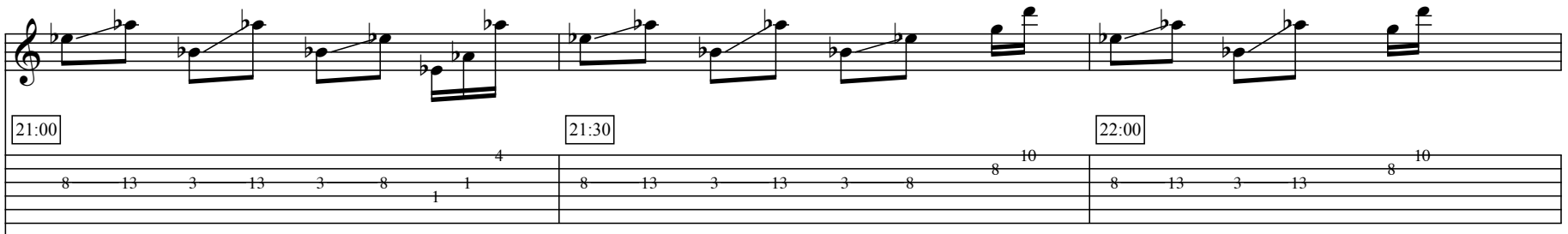



Bass




Bass

E.Gtr. 1

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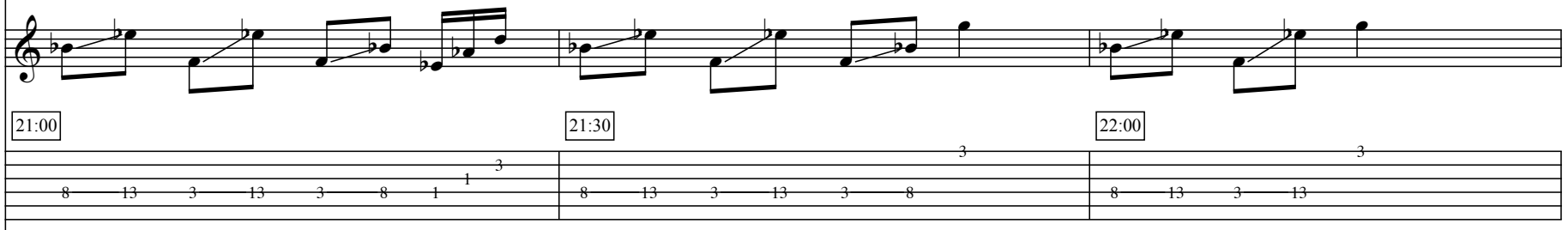


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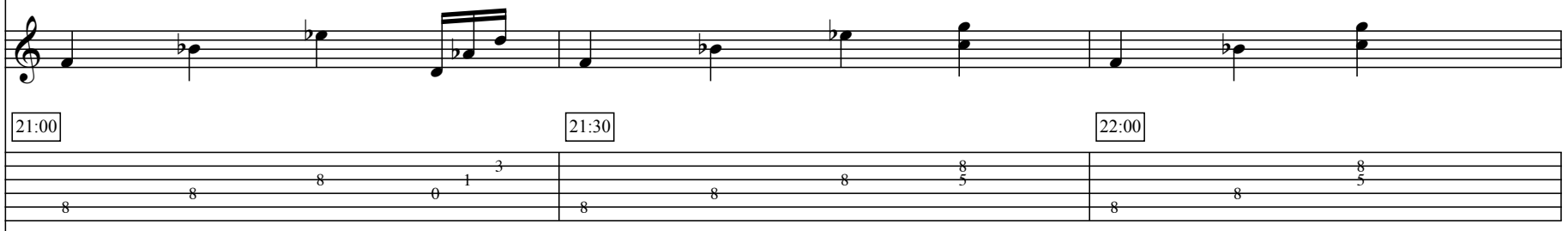


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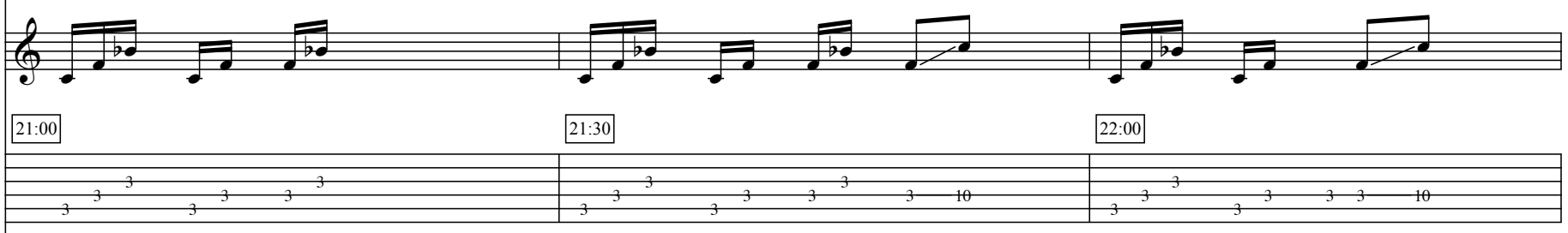


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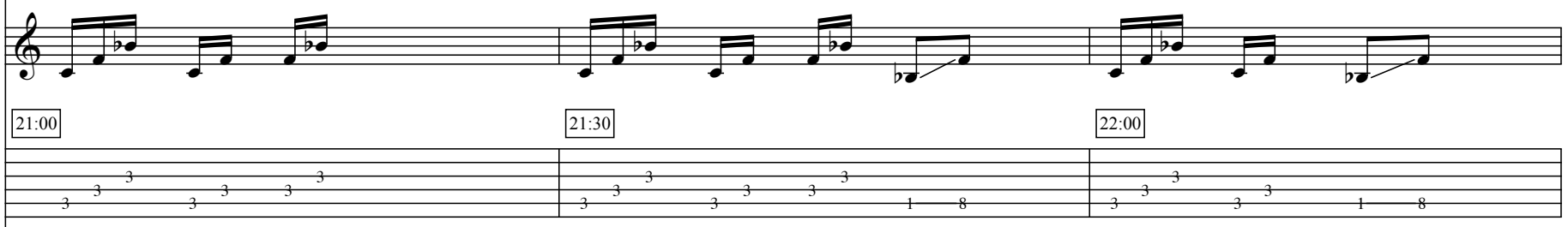


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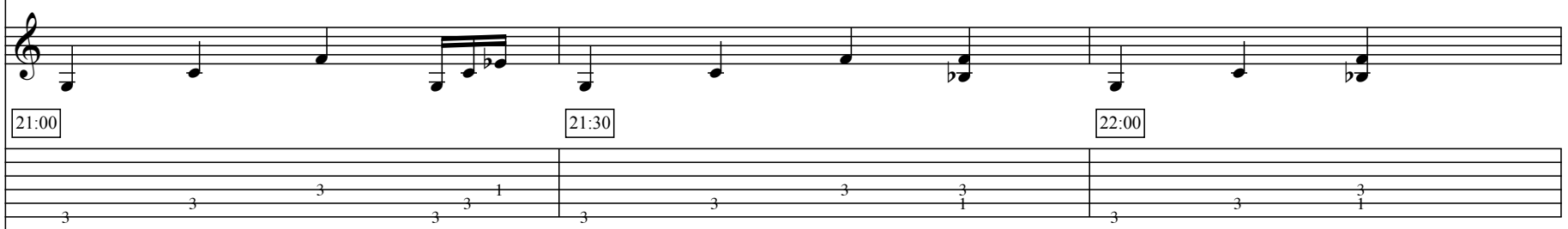


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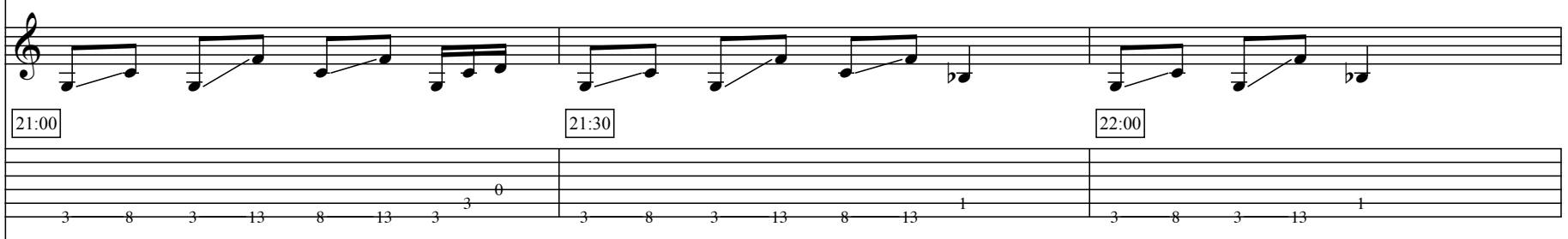
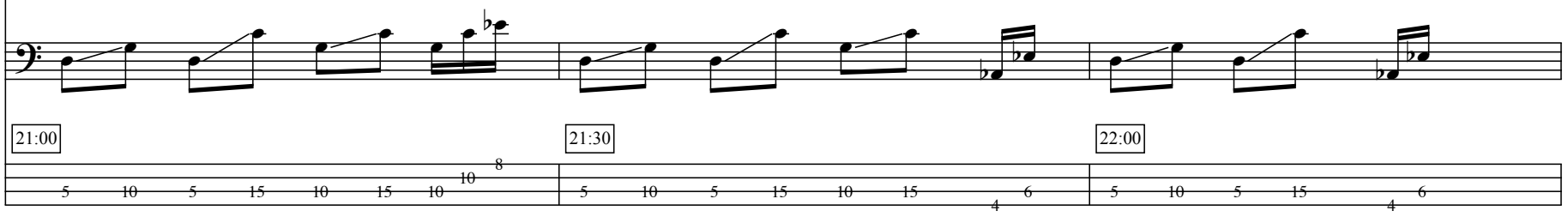



Bass




Bass

E.Gtr. 1

22:30 23:00 23:30

E.Gtr. 2

22:30 23:00 23:30

E.Gtr. 3

22:30 23:00 23:30

E.Gtr. 4

22:30 23:00 23:30

E.Gtr. 5

22:30 23:00 23:30

E.Gtr. 6

22:30 23:00 23:30

E.Gtr. 7

22:30 23:00 23:30

Bass

22:30 23:00 23:30

Bass

H

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

E.Gtr. 5

E.Gtr. 6

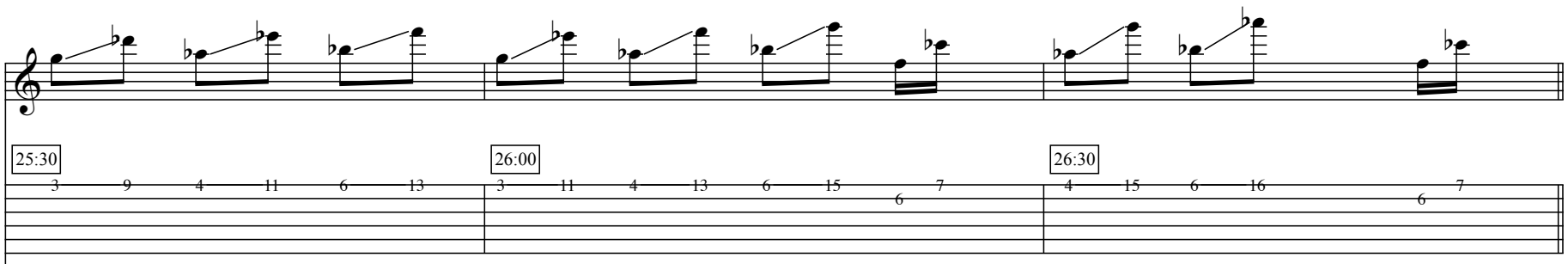
E.Gtr. 7

Bass

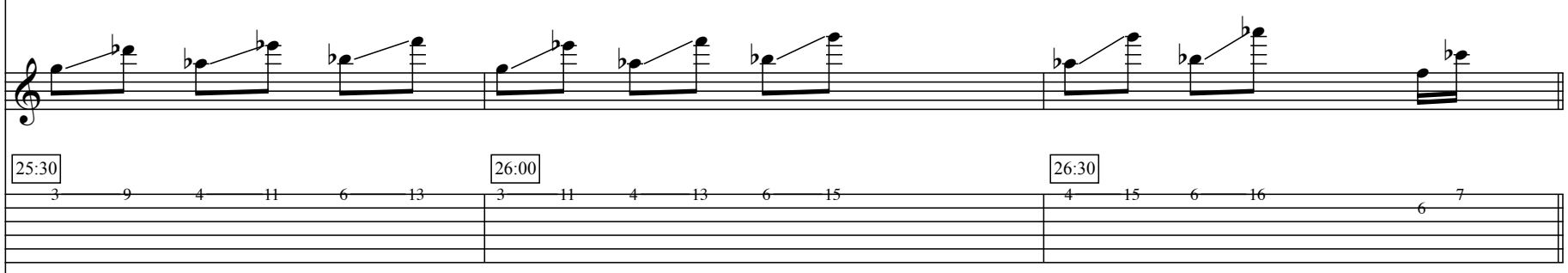
Bass

24:00 24:30 25:00

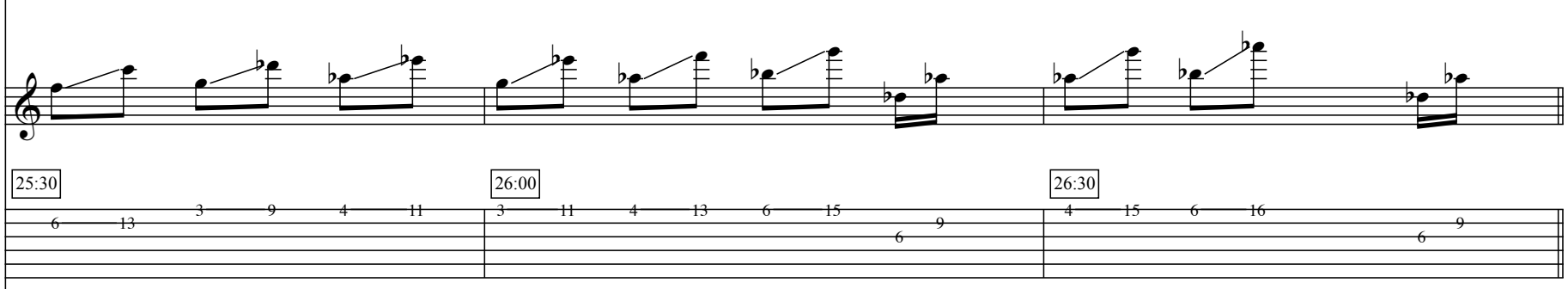
E.Gtr. 1




E.Gtr. 2




E.Gtr. 3

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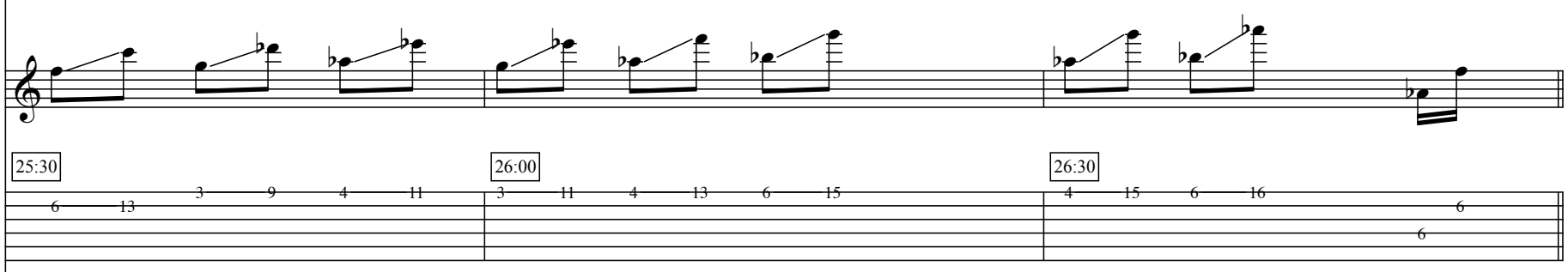


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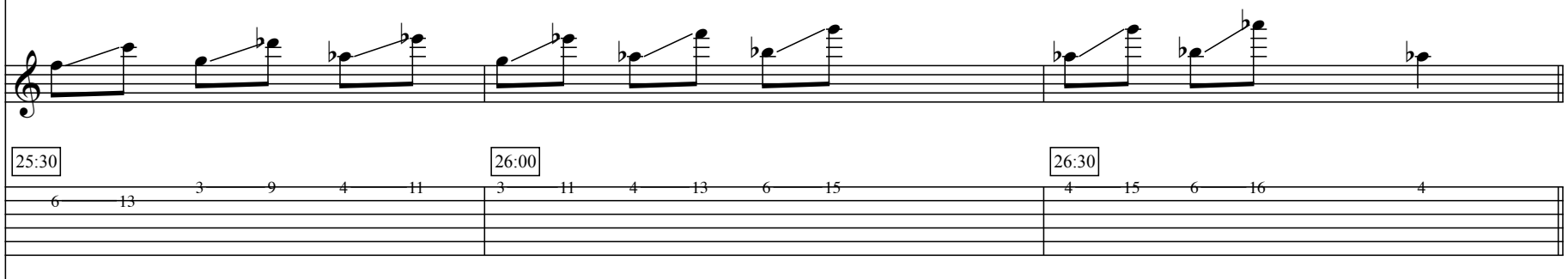


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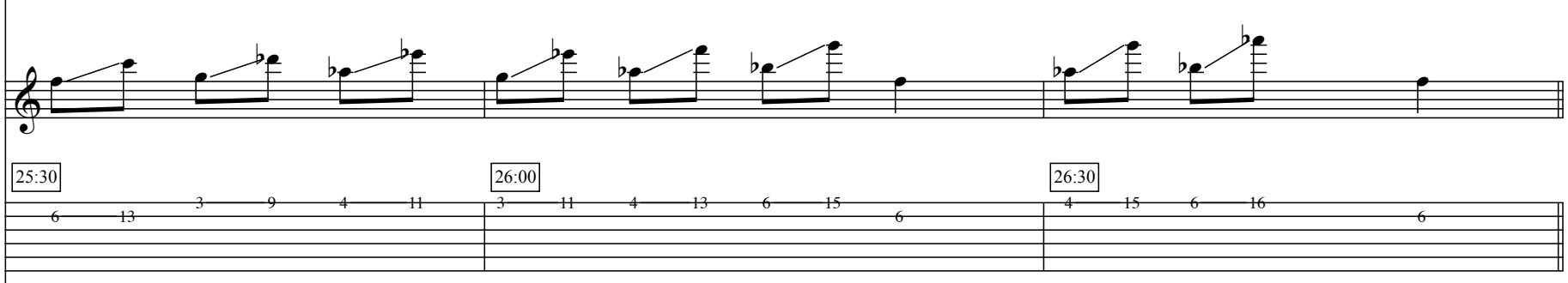


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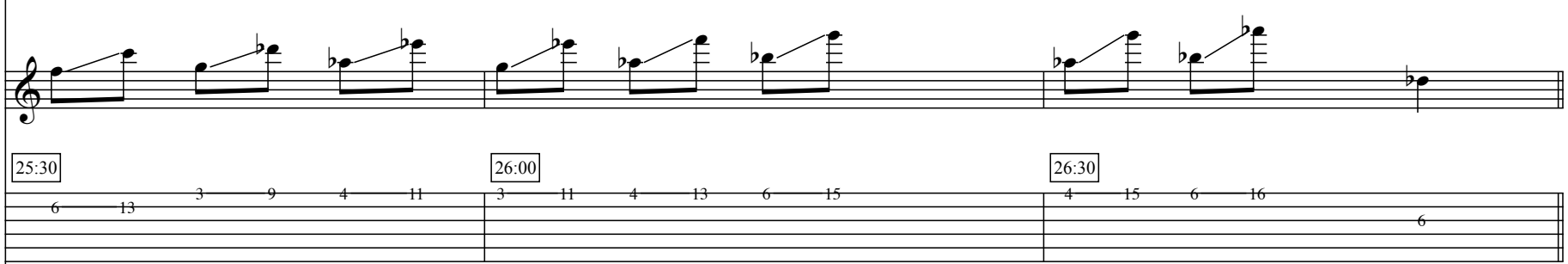


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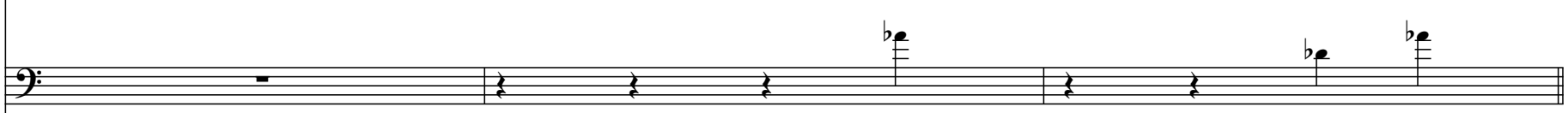
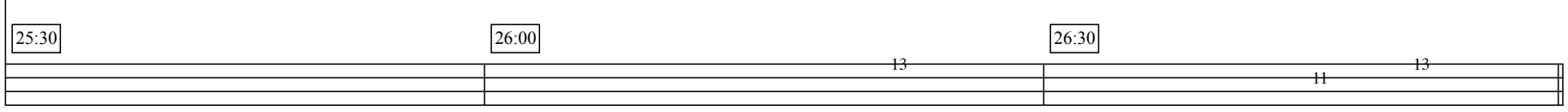


Bass



I

E.Gtr. 1

27:00 27:30 28:00

E.Gtr. 2

27:00 27:30 28:00

E.Gtr. 3

27:00 27:30 28:00

E.Gtr. 4

27:00 27:30 28:00

E.Gtr. 5

27:00 27:30 28:00

E.Gtr. 6

27:00 27:30 28:00

E.Gtr. 7

27:00 27:30 28:00

Bass

27:00 27:30 28:00

Bass

E.Gtr. 1

28:30 29:00 29:30

E.Gtr. 2

28:30 29:00 29:30

E.Gtr. 3

28:30 29:00 29:30

E.Gtr. 4

28:30 29:00 29:30

E.Gtr. 5

28:30 29:00 29:30

E.Gtr. 6

28:30 29:00 29:30

E.Gtr. 7

28:30 29:00 29:30

Bass

28:30 29:00 29:30

Bass

J

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

E.Gtr. 5

E.Gtr. 6

E.Gtr. 7

Bass

Bass

30:00 30:30 31:00

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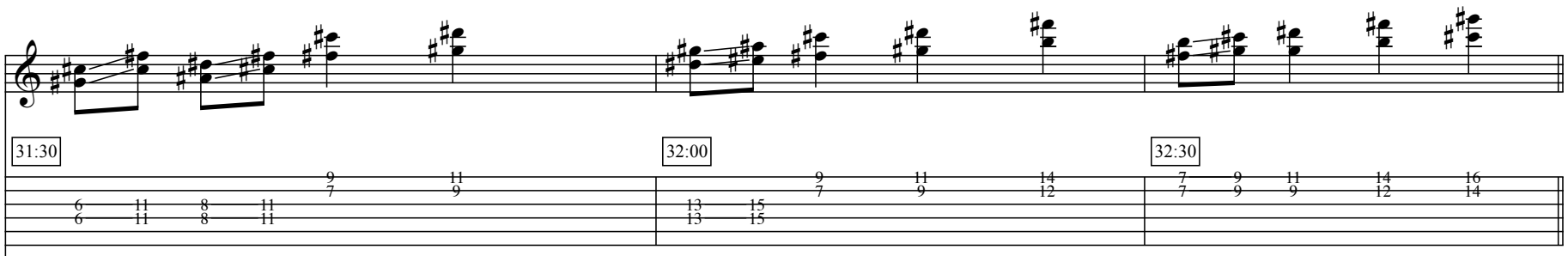


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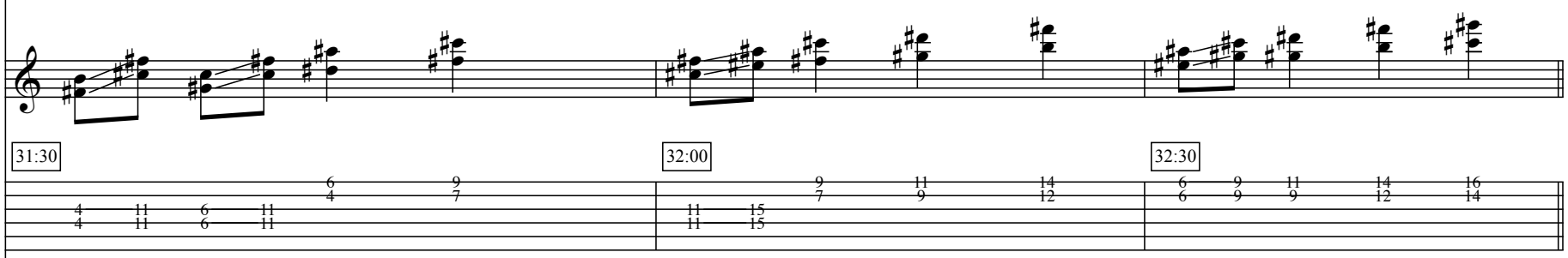


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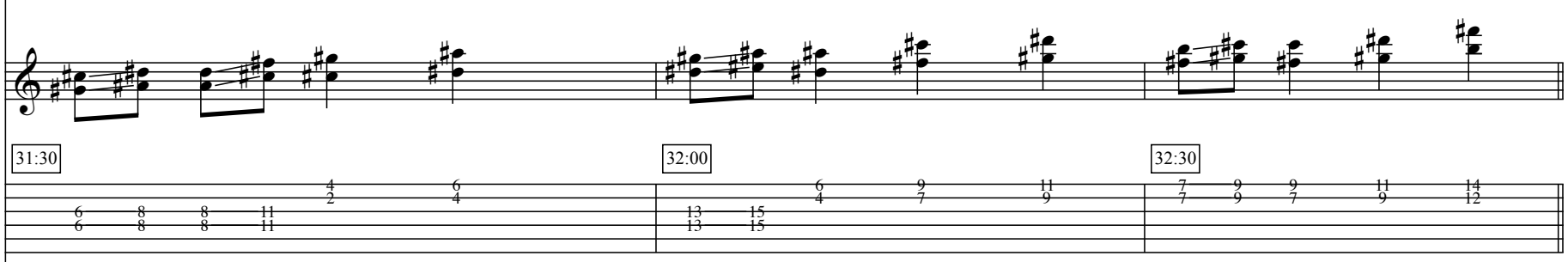


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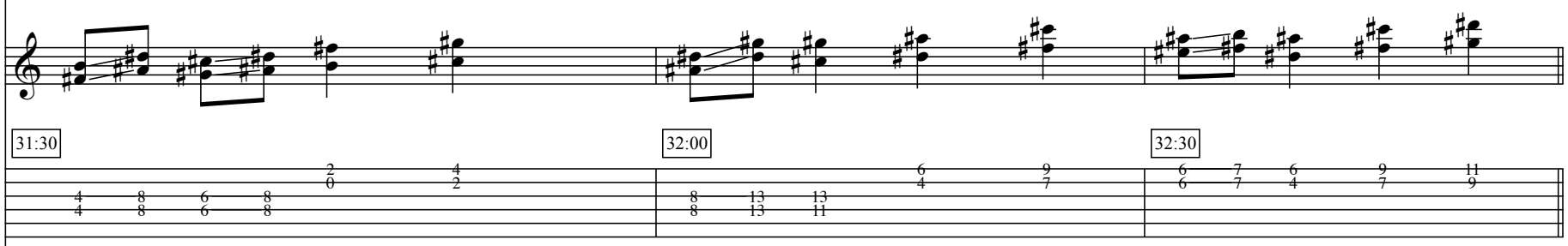


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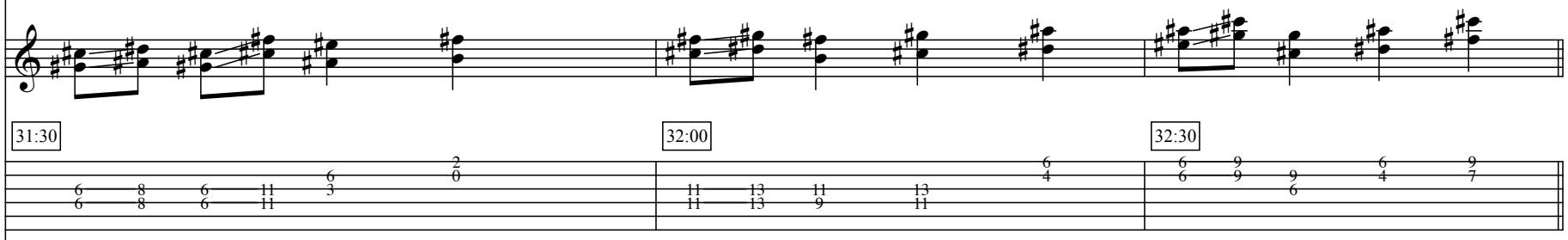


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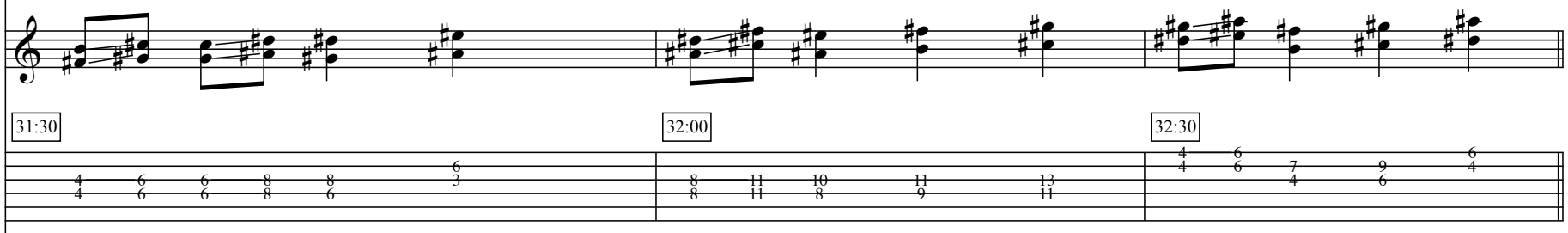


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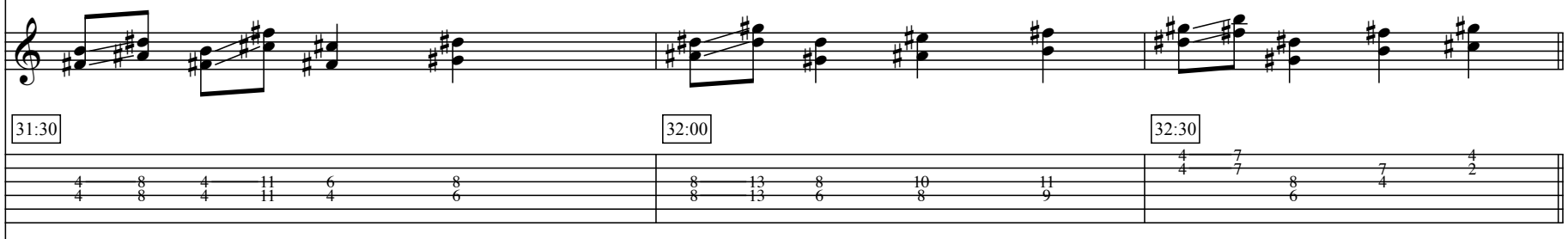


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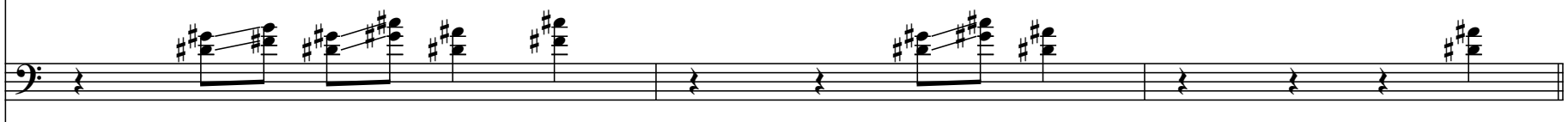
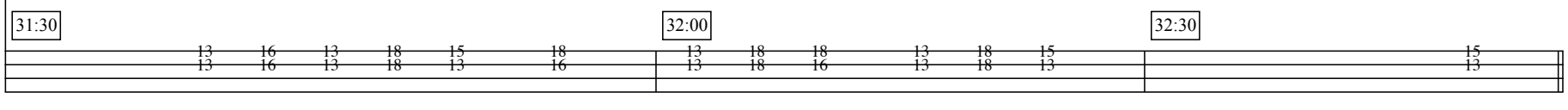



Bass



E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

E.Gtr. 5

E.Gtr. 6

E.Gtr. 7

Bass

Bass

# Circle Limit III

E.Gtr. 1

34:30 35:00 35:30

E.Gtr. 2

34:30 35:00 35:30

E.Gtr. 3

34:30 35:00 35:30

E.Gtr. 4

34:30 35:00 35:30

E.Gtr. 5

34:30 35:00 35:30

E.Gtr. 6

34:30 35:00 35:30

E.Gtr. 7

34:30 35:00 35:30

Bass

34:30 35:00 35:30

Bass

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

E.Gtr. 5

E.Gtr. 6

E.Gtr. 7

Bass

Bass

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

E.Gtr. 5

E.Gtr. 6

E.Gtr. 7

Bass

Bass