Diasporic Music #1: Home

For solo viola

By Daniel Corral

2008

Playing Instructions

1. Tune the first string down from A to a unison with the second string D.
2. In measure one, the third and fourth strings are both fingered as a unison D with the second string and scordatura first string.
3. The 2 pitches at the beginning of each system are the fingered pitches on the third and fourth strings.
4. The rhythm on the single-line staff below the notated pitches should be played as quadruple stops, with all four string ringing throughout.
5. Once the piece is started, the fourth string should very gradually slide down in pitch while the third string very gradually slides upward in pitch.
6. Each system should be repeated until the third and fourth strings reach the pitches indicated at the beginning of the next system. Once the pitches on the next system are reached, finish the current system's rhythm and move on to the next one.

   EXAMPLE
   The first system begins with all strings playing a unison D. The rhythm of that system should be repeated as quadruple stops while the D on the fourth string slowly slides down towards C# and the D on the third string slides up towards Eb. C# and Eb are the pitches on the following system. Once the C# and Eb have been reached, finish the first system and move on to the second.

7. Once you reach section 7 (Ab/G#), the sliding pitches reverse direction and move back towards the unison D (i.e., the fourth string starts sliding back up and the third string moves downward). Once the last system is reached, repeat it several times and stop at the end of the system.
8. Rhythm is very important to this piece. Place extra emphasis on all accents and keep a constant tempo. Have fun!

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for Andrew McIntosh

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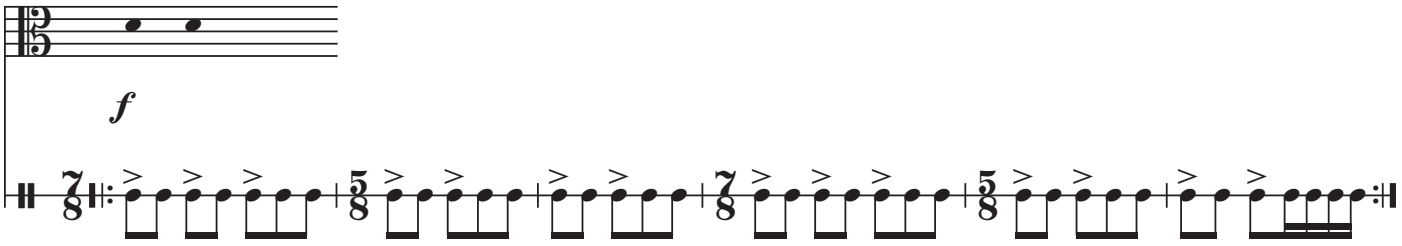
1 **Allegrissimo**



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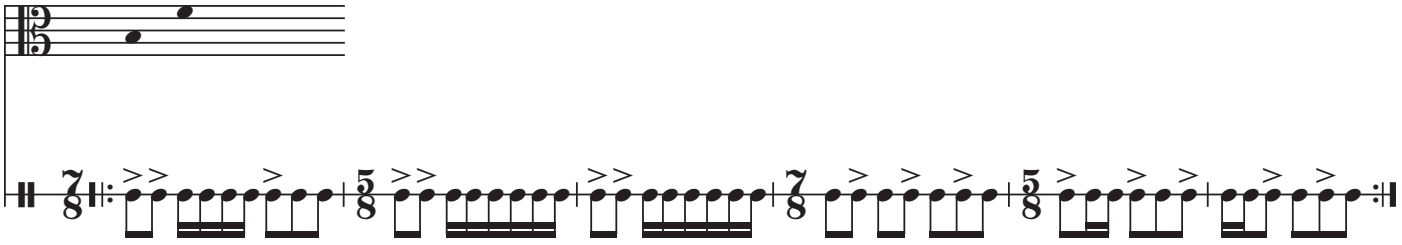

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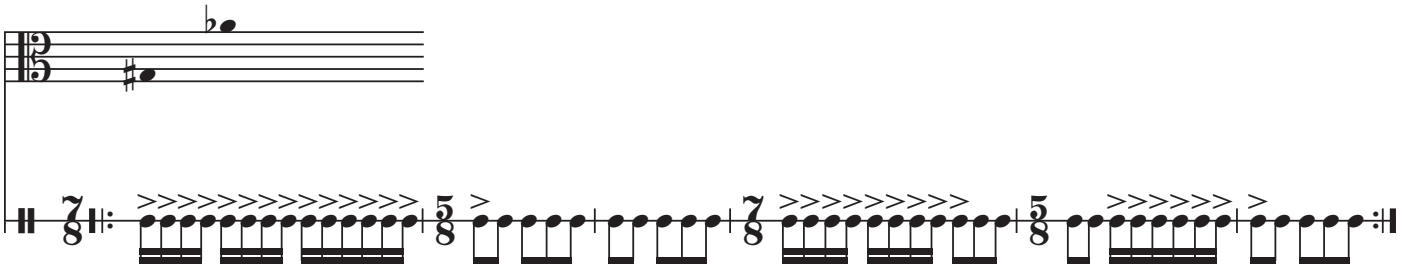

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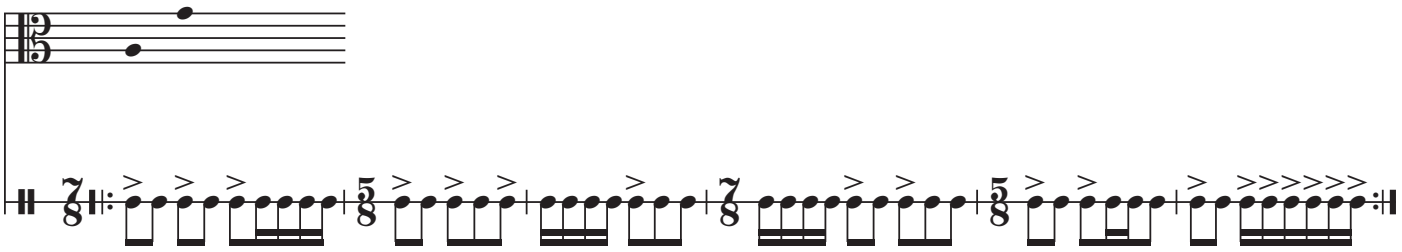

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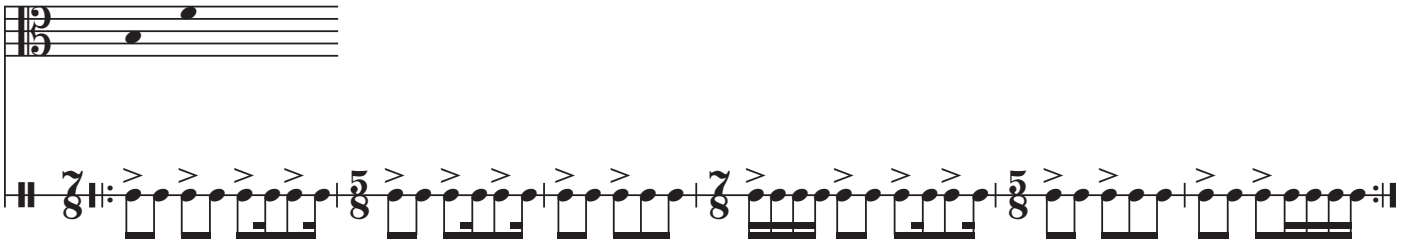

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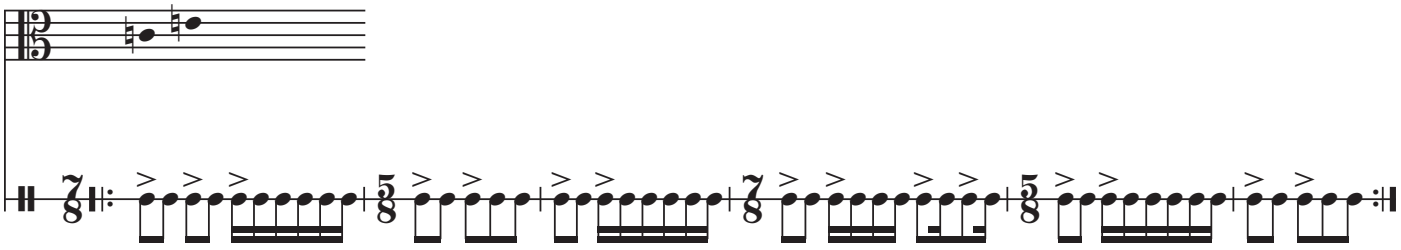

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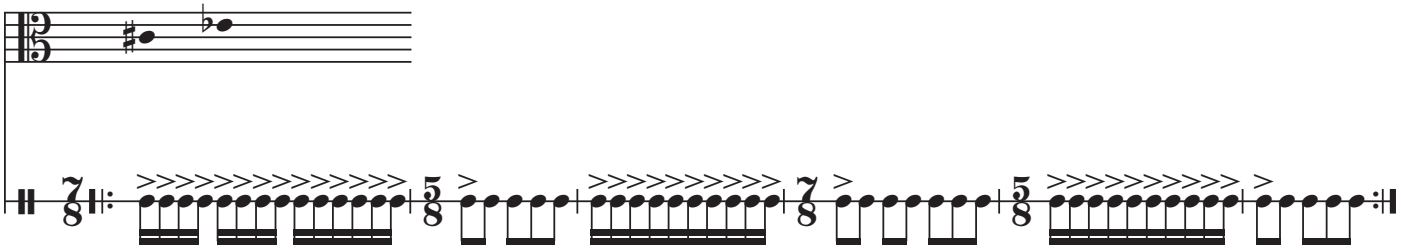
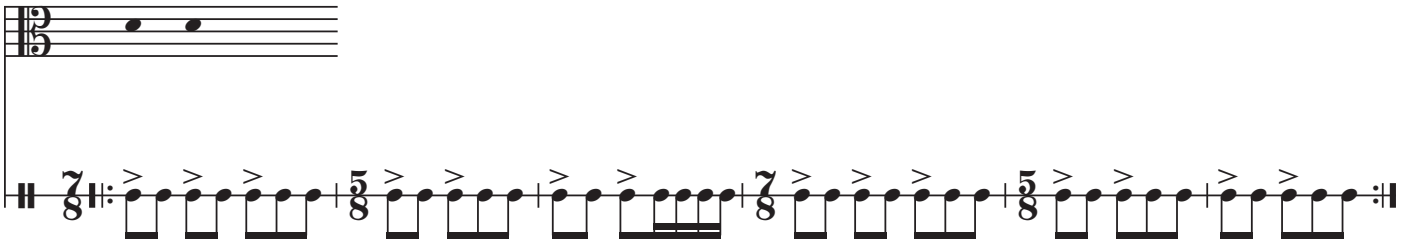
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