Diasporic Music #3: Travel
for solo trombone

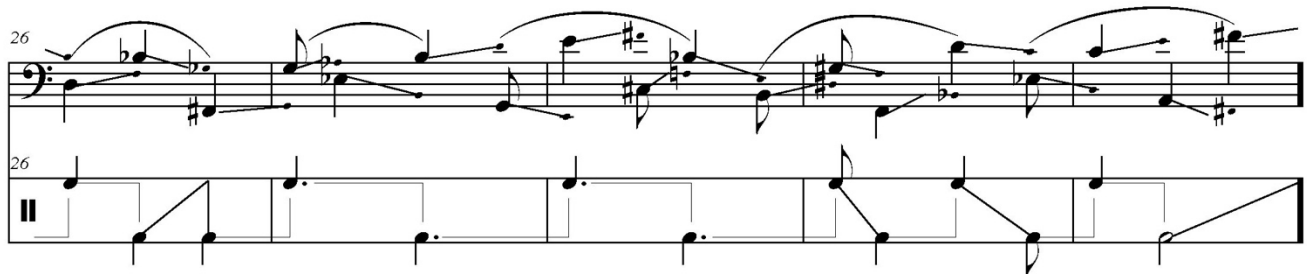
By Daniel Corral
2011

Performance Notes

There is no initial tempo marking. The piece should be played as quickly as possible while maintaining accuracy.

The dynamic should be mf throughout.

This piece is notated in 2 staves:



The top staff indicates the pitch material and rhythm.

Every note is a glissando away from the initial pitch. The diagonal lines indicate the direction of the glissandi. The player should gliss toward the small note head and when you reach that pitch, switch partials to the larger note vertically aligned with it (which will glissando to the next pitch).

There are no indicated spaces for breathing. When possible, breathe between slurred phrases by ending a note slightly early. Otherwise, breath between glissandi (when there is a switch in partials). In both cases, maintain rhythmic integrity.

The bottom staff indicates rhythmic movement with a plunger mute. The top of the staff is open, and the bottom of the staff is closed. Diagonal lines indicate a gradual opening/closing, while horizontal/vertical line indicate a sudden switch.

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Diasporic Music #5: Travel

Daniel Corral

for Matt Barbier

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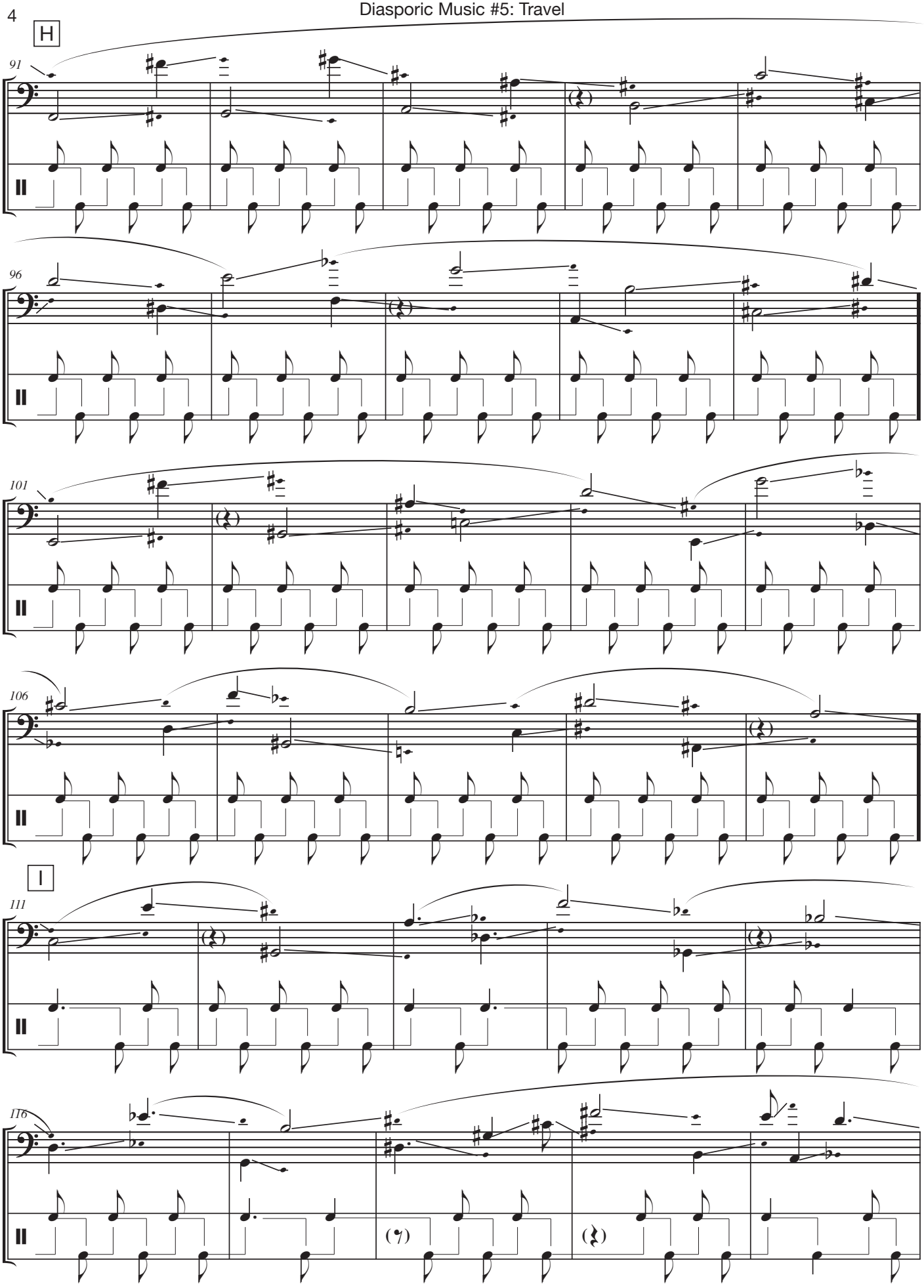
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