

Cello

Diasporic Music #7: Identity

Daniel Corral

for Maksim Velichkin

Moderato (♩ = c. 108)

Measures 1-6 of the cello part. The music is in 3/4 time and begins with a piano (*p*) dynamic. It features a melodic line with eighth and sixteenth notes, often beamed together, and includes slurs and accents.

Measures 7-12. Measure 7 is marked with a '7'. This section includes a triplet of eighth notes in measure 10 and continues with the melodic development.

Measures 13-18. Measure 13 is marked with a '13'. This section features several accents and continues the melodic line.

Measures 19-24. Measure 19 is marked with a '19'. This section includes a triplet of eighth notes in measure 20 and continues with the melodic line.

Measures 25-29. Measure 25 is marked with a '25'. This section begins with a mezzo-forte (*mf*) dynamic and includes several triplets of eighth notes.

Measures 30-34. Measure 30 is marked with a '30'. This section includes a *rit.* (ritardando) marking, a *Rubato* section, and a *pizz.* (pizzicato) instruction. The dynamics range from *ff* (fortissimo) to *sub p* (sub-piano).

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34 arco *ff* *p* accel.----- 37 a tempo

39 *f*

45

51 55

57 *p*

63 67

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69

3

75

3

mf

80

mf

3

85

rit.

Rubato

3

6

3

ff

pizz.

arco

89

accel.

91 a tempo

ff

p

3

94

3

f

99

103

3

ff

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4
105

111

117

123

128

132

136