

For voice(s)
with or without electronics

Meditation

Daniel Corral



Decide upon a duration for the piece. Divide that duration into three parts (A, B, and C), not necessarily evenly.

Each section is to be repeated until the decided upon duration has ended.

Using the given syllable for each section, the singer(s) should slowly glissando from their lowest note to their highest note in one breath. Take a breath and repeat until it is time to move to the next section.

If there is more than one singer, or if using electronics, each glissando should be staggered so that no two are in unison.

Dynamics are open, left up to the singer(s).

Electronics, if used, should be a delay to emulate the sound of an ensemble (EX: a delay of approx. 20 seconds with enough feedback to allow multiple voices to be heard at once).

The electronics should be at an equal volume to the voices, no more or less. They should blend with the live performer to emulate a large ensemble.

The transition from one section to the next should be slightly staggered, so that there is some overlap between sections. Each singer should finish his/her current phrase before moving on.

At the end of C, each singer should again finish his/her individual phrase, then tacit until everyone has finished.

The desired effect is that the density of the piece diminishes, one voice at a time, to nothing.

If using electronics, wait until everyone has finished singing and either let the delays fade to niente or slowly turn down the feedback.