

# Progress

by Daniel Corral

## INSTRUCTIONS

Start at the beginning.

Each performer plays at an individual tempo.

After playing one measure, a player can individually repeat that measure, or move forward or backward by one contiguous measure.

Pause between measures. Vary the duration of space between measures, but it should be spacious.

Notes with staccato markings should be short, per usual.

Notes with tenuto markings should be played noticeably longer than they might otherwise be.

Otherwise, note/measure lengths should vary.

## ARROWS

A LEFT-pointing arrow above a measure means to BEGIN that measure at the same time that the other player begins or ends a note, whichever comes first.

A RIGHT-pointing arrow above a measure means to sustain the note in that measure and END that sustained note at the same time that the other player begins or ends a note, whichever comes first.

A measure with both a LEFT and RIGHT-pointing arrow above it means to begin that measure at the same time that the other player begins or ends a note, whichever comes first. Sustain the note in that measure, ending at the same time that the other player ends their note or begins the next one, whichever comes first. If the other player plays a short note like a pizzicato, sustain until their next note.

If both players seem to be waiting for the other, either one can decide to move on to a different contiguous measure.

## ENDING

The piece doesn't necessarily end when both players reach the end. The piece can continue when a player reaches the end - they would either repeat that measure or move backwards to the previous measure, continuing as before.

When a player wants to end the piece, they should progress to the final measure, and sustain that note until the other player notices. This could be from its lengths or some sort of visual cue.

Then, the piece would end with the other players final note, which should line up with the end of the sustained final measure.

# Progress

Score

Daniel Corral

Violin

Viola

Measures 1-4:

- Measure 1: Violin (pizz.) *p*; Viola (pizz.) *p*. Arrows point left.
- Measure 2: Violin (pizz.) *pp*; Viola (pizz.) *pp*. Arrows point left.
- Measure 3: Violin (arco sul pont.) *f*; Viola (arco sul pont.) *f*. Arrows point right.
- Measure 4: Violin (pizz. behind bridge) *p*; Viola (pizz. behind bridge) *p*. Arrows point right.

Vln.

Vla.

Measures 5-8:

- Measure 5: Violin (arco ord.) *pp*; Viola (arco ord.) *pp*. Arrows point left.
- Measure 6: Violin (arco ord.) *p*; Viola (arco ord.) *p*. Arrows point right.
- Measure 7: Violin (col legno batutto) *pp*; Viola (col legno batutto) *pp*. Arrows point right.
- Measure 8: Violin (arco sul pont.) *mf*; Viola (arco sul pont.) *mf*. Arrows point left.

Vln.

Vla.

Measures 9-12:

- Measure 9: Violin (arco ord.) *p*; Viola (arco ord.) *p*. Arrows point left.
- Measure 10: Violin (arco ord.) *pp*; Viola (arco ord.) *pp*. Arrows point left.
- Measure 11: Violin (pizz.) *p*; Viola (pizz.) *p*. Arrows point right.
- Measure 12: Violin (arco ord.) *f*; Viola (arco ord.) *f*. Arrows point right.

Violin (Vln.) and Viola (Vla.) score, measures 13-16. The score is in 3/4 time and features a key signature of one flat (B-flat). Above the staves, arrows indicate the direction of the bow stroke for each measure. Measure 13: Vln. *pp*, 'col legno tratto' (bow body of instrument), 'arco sul pont.'; Vla. *pp*, 'col legno tratto' (bow body of instrument), 'arco sul pont.'. Measure 14: Vln. *p*, 'col legno tratto' (bow body of instrument), 'arco sul pont.'; Vla. *p*, 'col legno tratto' (bow body of instrument), 'arco sul pont.'. Measure 15: Vln. *f*, 'arco sul pont.'; Vla. *f*, 'arco sul pont.'. Measure 16: Vln. *p*, 'col legno batutto'; Vla. *p*, 'col legno batutto'.

Violin (Vln.) and Viola (Vla.) score, measures 17-20. The score is in 3/4 time and features a key signature of one flat (B-flat). Above the staves, arrows indicate the direction of the bow stroke for each measure. Measure 17: Vln. *mf*, 'arco ord.'; Vla. *mf*, 'arco ord.'. Measure 18: Vln. *fp*, 'arco ord.'; Vla. *fp*, 'arco ord.'. Measure 19: Vln. *p*, 'arco sul pont.'; Vla. *p*, 'arco sul pont.'. Measure 20: Vln. *f*, 'arco ord.'; Vla. *f*, 'arco ord.'.

Violin (Vln.) and Viola (Vla.) score, measures 21-24. The score is in 3/4 time and features a key signature of one flat (B-flat). Above the staves, arrows indicate the direction of the bow stroke for each measure. Measure 21: Vln. *p*, 'arco ord.'; Vla. *p*, 'arco ord.'. Measure 22: Vln. *pp*, 'bow tailpiece'; Vla. *pp*, 'bow tailpiece'. Measure 23: Vln. *f*, 'arco sul pont.'; Vla. *f*, 'arco sul pont.'. Measure 24: Vln. *p*, 'arco ord.'; Vla. *p*, 'arco ord.'.