Sigils

for solo piano

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CLUSTERS

A verticle black line like the one at left should be played as a chromatic cluster within the specified range.

NOTES

A sigil is a codified pictogram designed to interface with the unconscious mind with the goal of "expanding the realm of achievable reality." One usually designs a sigil and later activates it through some ritual of their choosing. In writing this piece, I was interested in exploring the parallels between the composition process and that of using sigils. When one compares the writing of music to the creation of a sigil, and performance to the activation of it, the correlations are striking.

Besides the similarities in practice, the purpose of the two activities is also similar. Being little more than vibration, music can be considered the most innately abstract of art forms. This makes it particularly well suited to communicate with the unconscious. Arguably, this has been its role in society since the dawn of man.

Part I consists of driving stacked sevenths, with motifs from later movements peeking through the widening cracks in the otherwise unrelenting pulse.

Part II is more ethereal, full of clusters and angular gestures.

Part III is a kaleidoscopic harmonic journey around the piano.

Part IV is reminiscent of Indonesian music, with lingering motifs from previous movements orbiting like satellites.

Each section is an individual sigil, though the musical materials from each movement seep into the movements before and after, creating a larger unified sigil.

Sigils

Daniel Corral

Piano

Allegrissimo con moto ♩ = 140

Piano

p

10

A

20

B

cresc. poco a poco

poco a poco

30

C

cresc

poco a poco

mp

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2

40

D

50

E

cresc. poco a poco *poco a poco*

60

loco

cresc. *poco a poco* ***mf***

F

sudden calm

sub ***p***

69

G

Con moto

p

77

H

L.H.

cresc. poco a poco poco a poco

88

I

loco

cresc poco a poco

p mp cresc. poco a poco poco a poco

99

J

loco

cresc poco a poco

mf cresc. poco a poco

109

K

loco

cresc

f cresc. poco a poco poco a poco

119

15ma 8va 15ma 15ma 15ma loco 8va 15ma loco 15ma 15ma 15ma L 8va

8vb 8vb

cresc poco a poco ff

131

8va 8va 8va

Lento ♩ = 60

8va 15ma loco 15ma

pp mp pp

8vb 8vb 8vb

P. II P. II P. II P. II

15ma A 8va 8va loco

release other notes

mp ppp sfz pp ppp pp mf

silently depress keys

8vb 8vb loco 8vb

P. II P. II P. II

B C

15

pp mf pp mf ppp mf pp

not an octave like other clusters

release other notes

silently depress keys

(8vb) loco 8vb 8va

P. II P. II P. II P. II P. II

26

D

34

E

F

44

G

55

Vivo ♩ = 150

release other notes

not an octave like the others

loco

P. II

P. I hold down throughout

6

9

A

8va

B

(8vb)

8vb

19

8va

C

8va

8vb

8vb

30

D

15ma

E

(8vb)

8vb

40

15ma

F

15ma

8vb

51

G

8va

8vb

H

8vb

61

15ma

I

8vb

8va

71

8vb

Moderato ♩= 100

A

mp

8vb

P. II

8vb

P. II

8vb

P. II

6

P. II

P. II

B

8va

loco

8va

8vb

P. II

8 (8va)

12

8vb

P. II

loco

P. II

loco

8va

Vivace ♩ = 150

8va

C

mf

P. II

19

8vb

P. II

P. II

P. II

A Tempo ♩ = 100

P. II

26

D

f.

8vb

P. II

8vb

P. II

P. II

32

E

8va loco

ff

8vb

P. II

8va loco

8va

8vb

8vb

P. II

38

P. II

rit.

41

Freely

mf

8va

8vb

P. I

42

≈ 60

15ma

fff

8vb

mf

fff