Sunlight

for solo piano

by Daniel Corral

Each measure should be repeated multiple times, but the exact number of repetitions is open for the player to decide.

Before beginning m. 1, hold down the 4 notes indicated in the score and set them to sustain with the sostenuto pedal. They should remain sustaining through the end of the piece. If there is no sustenuto pedal, ignore this.

At m. 18, very slowly start to depress the sustain pedal. This should be a very slow, gradual movement. At m. 30 it should be fully depressed.

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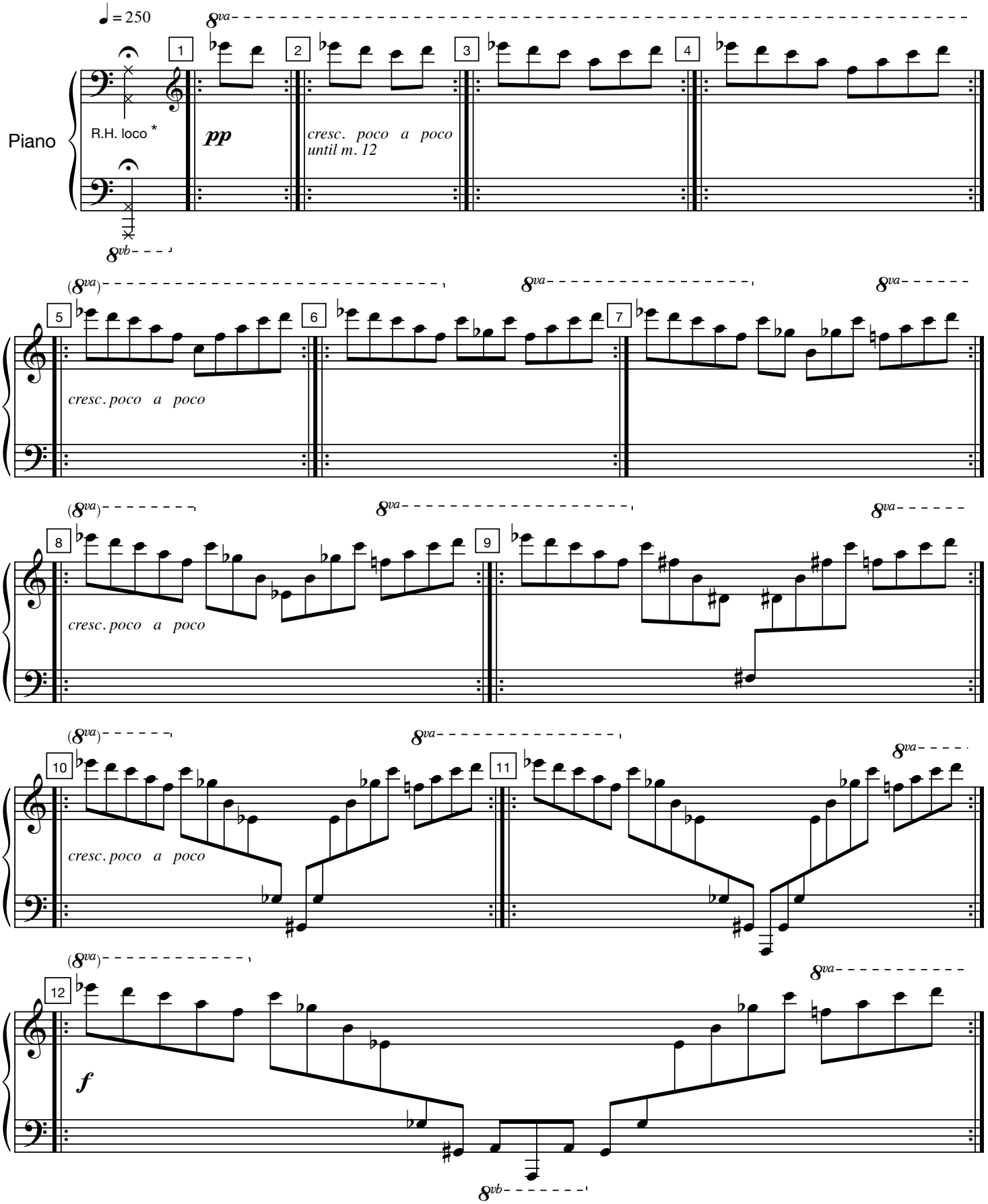
Piano

1. Indirect



* silently press these keys and sustain them with the sostenuto pedal. Continue sostenuto throughout piece.

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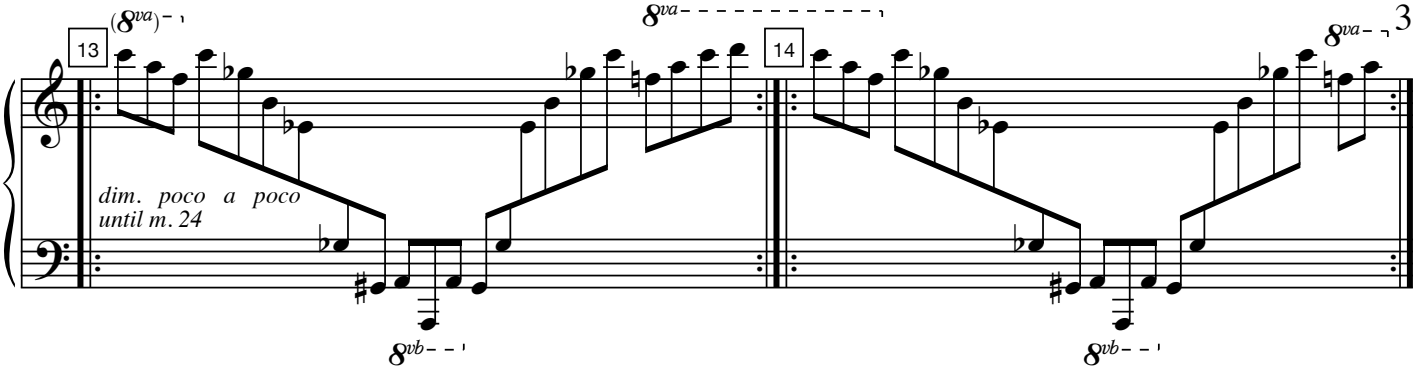
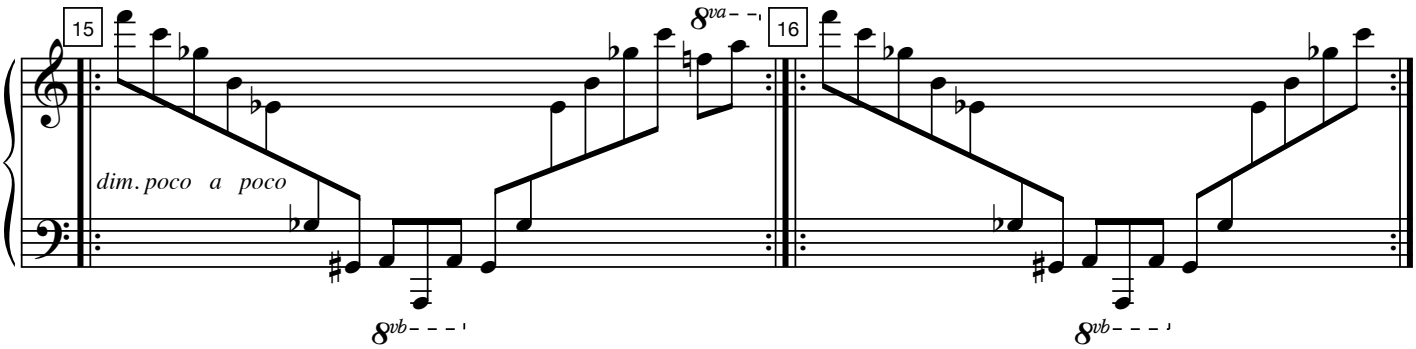
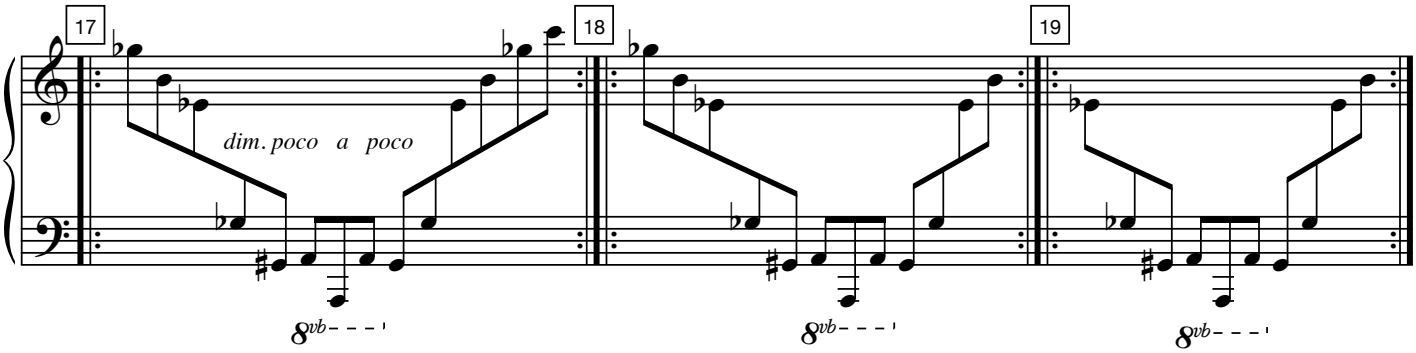
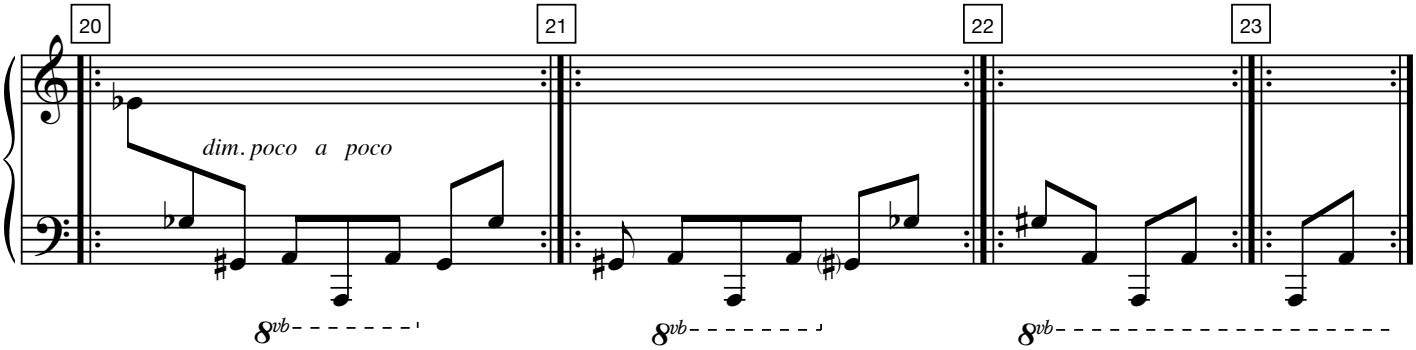
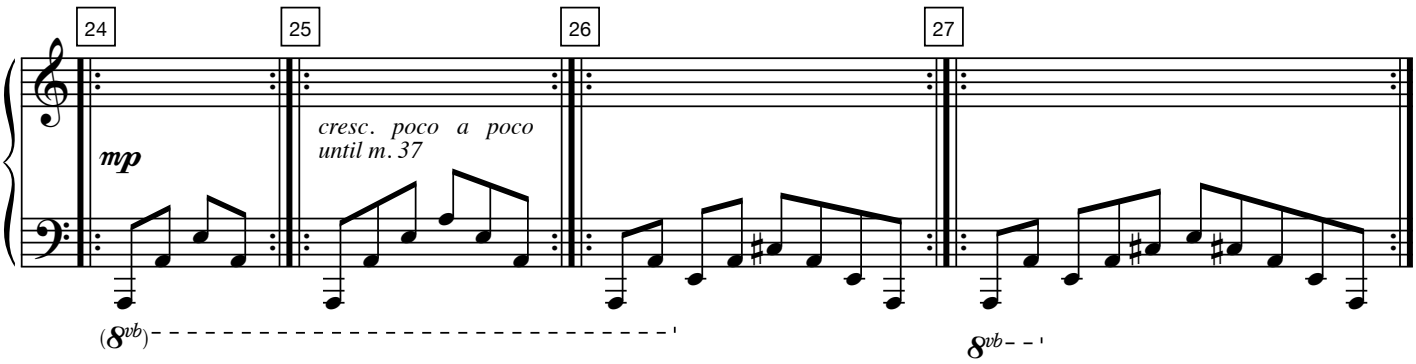

13
14
dim. poco a poco
until m. 24

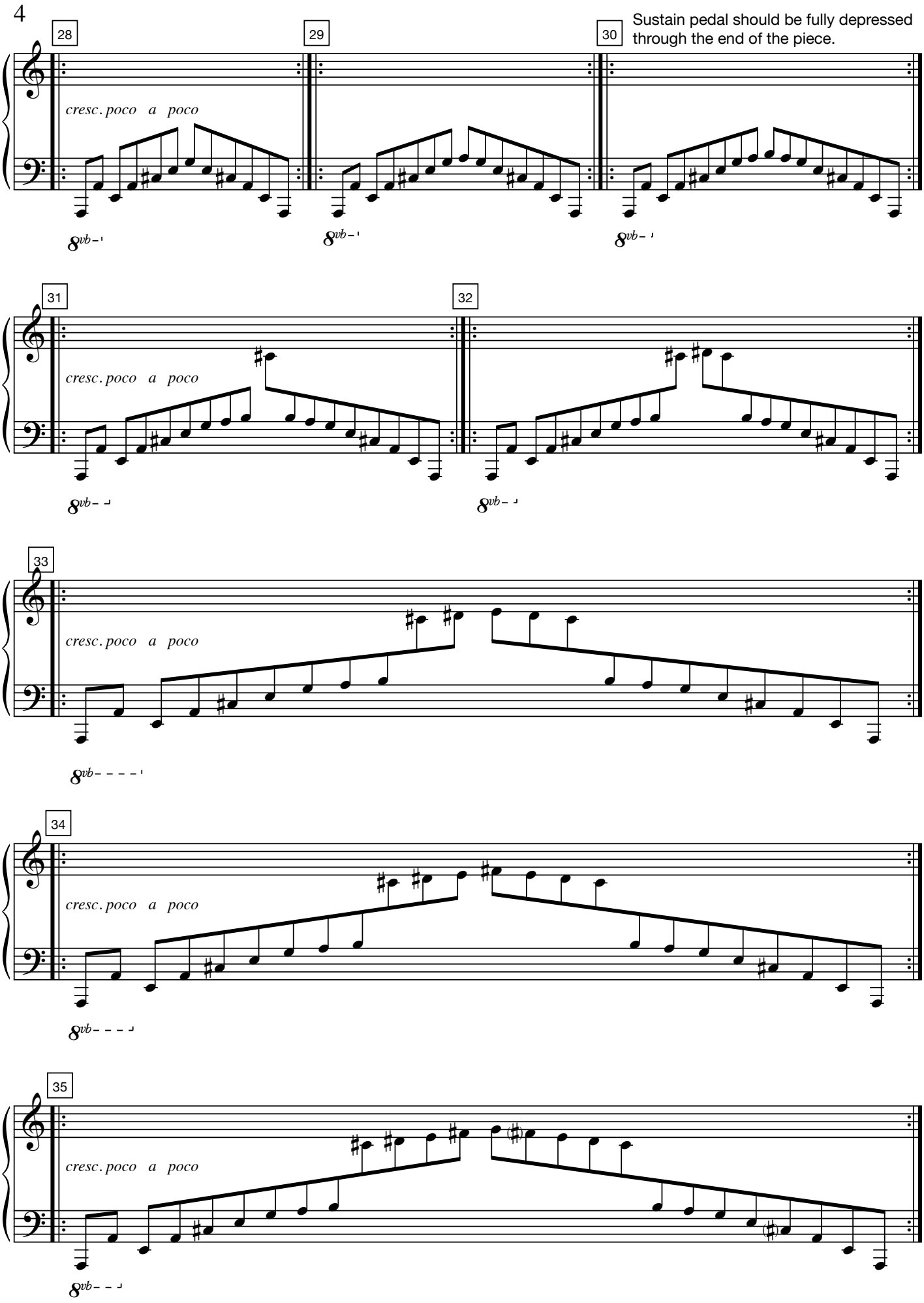

15
16
dim. poco a poco


17
18
19
dim. poco a poco

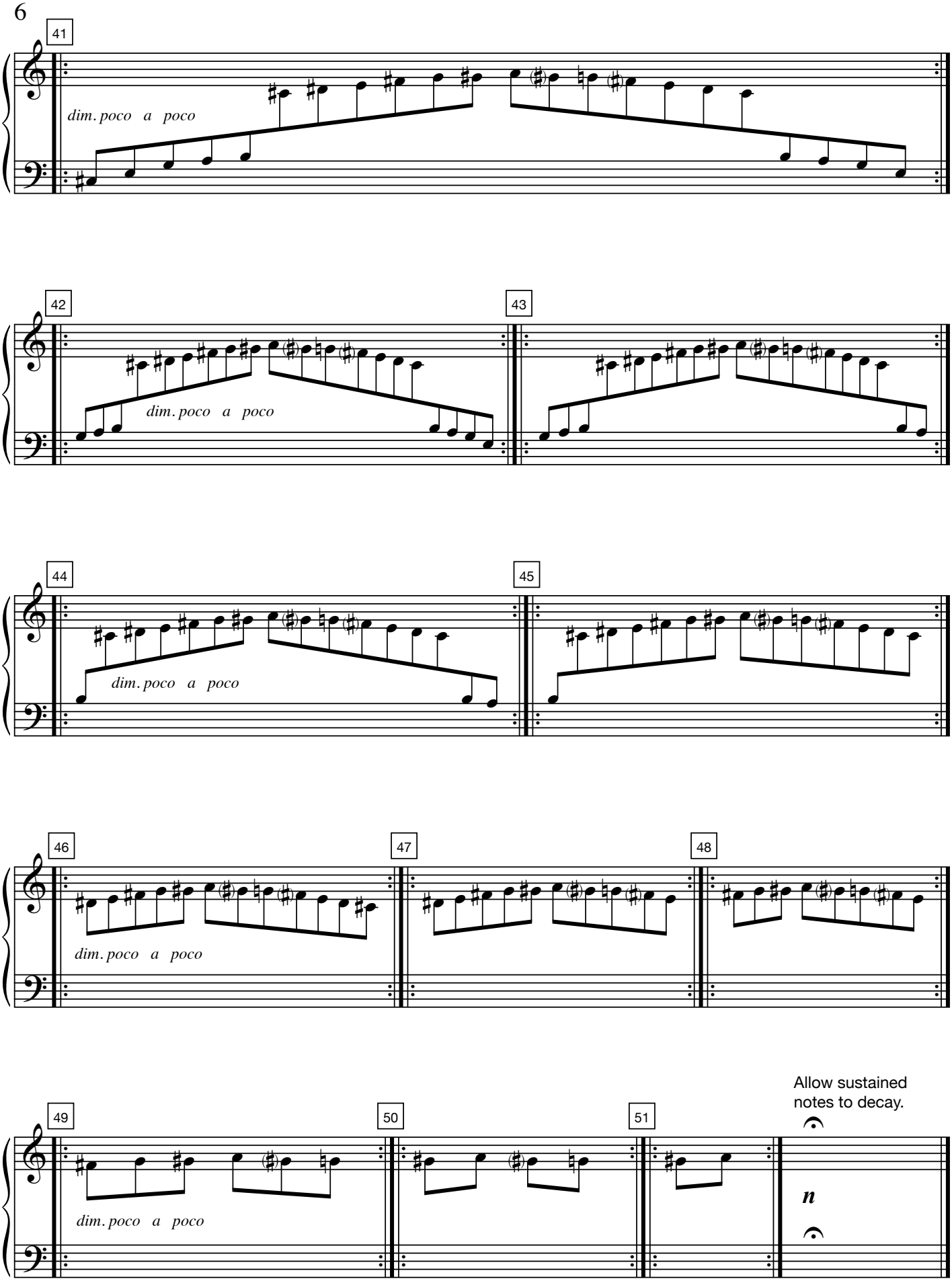

20
21
22
23
dim. poco a poco

2. Direct


24
25
26
27
mp
cresc. poco a poco
until m. 37


28
29
30
Sustain pedal should be fully depressed through the end of the piece.
cresc. poco a poco
8vb
31
32
33
34
35

36
cresc. poco a poco
8vb
37
fff
8vb
38
dim. poco a poco
until the niente at
the end
39
dim. poco a poco
40
dim. poco a poco


41
dim. poco a poco
42
dim. poco a poco
43
44
dim. poco a poco
45
46
dim. poco a poco
47
48
49
dim. poco a poco
50
51
Allow sustained notes to decay.
n