

NEOTROPE

BY DANIEL CORRAL

FOR AN EVEN NUMBER OF ACCORDIONS

The music is notated as a duet in two treble clef staves, not a grand staff. Half of the ensemble should play the top line, while the other half should play the bottom line.

Everyone should be on their MASTER switch.

Each measure should be repeated for one minute (The numbers between the staves are minutes). Everyone should have a stopwatch in view.

When it is time to go on to the next measure, you don't have to switch immediately - do it sometime in the next 10 seconds.

Everyone plays at a different speed. Feel free to vary your speed throughout the piece. However, faster is better.

The thick vertical lines in a measure mean that chord should be sustained for the whole minute.

Horizontal lines mean to switch between playing the written rhythm and sustained chords using those notes. Any combination of the pitches in that measure is acceptable. Play the rhythm more, with some sustained chords thrown in.

At 29 minutes, gradually fade out.

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Musical notation for measures 1-9. The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one flat (Bb). Measures 1-5 are marked with numbers 1 through 5. Measures 6-9 are marked with numbers 6 through 9. Vertical bar lines separate the measures.

Musical notation for measures 10-18. The first system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of two sharps (F# and C#). Measures 10-12 are marked with numbers 10 through 12. Measures 13-14 are marked with numbers 13 through 14. Measures 15-16 are marked with numbers 15 through 16. Measures 17-18 are marked with numbers 17 through 18. Vertical bar lines separate the measures.

Musical notation for measures 19-29. The first system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). The lower staff is in bass clef with a key signature of one flat (Bb). Measures 19-23 are marked with numbers 19 through 23. Measures 24-25 are marked with numbers 24 through 25. Measures 26-27 are marked with numbers 26 through 27. Measures 28-29 are marked with numbers 28 through 29. Vertical bar lines separate the measures.